

# 2019 Requirements

## DANCE

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process and/or make your application ineligible for an award.

### Hip Hop

#### Application Requirements

Your audition must include the following in this order:

- **Two (2) minutes hip hop technique.** The technique portion should include the progression that will be most represented in your solo in the segment to follow. The technique should be aligned with one of the distinct areas of hip hop as outlined below. If you are using a different technique than the ones named here, it should follow a similar progression. It is suggested that this section of the audition not be entirely improvised but demonstrates a consistent practice of training such as exercises that reflect foundational aspects of the dance form. (i.e.: foundational steps and techniques in the form of drills that clearly demonstrate the essence of the movement/movements used).
  - **B-boy/B-girl, Breaker (Break Dancer)** technique should include a clear understanding and execution of top rocking, drops, footwork (e.g. 2, 4, & 6 step, sporadic footwork, cc style, side shuffles, threading, etc.), foundational moves, spins (e.g. backspins, continuous backspins, neck moves, air flares, etc.) freezes and smooth transitions back up to a standing position. All movement should be in sync with the music and delivered with control, swagger and character.
  - **Rock/Up-Rock** technique should feature foundational steps and moves, freestyle phrases and a variation of foot patterns with smooth transitions between them, drops or jerks executed on appropriate musical cues; arm and hand gestures that correspond with the music and compliment the rest of the body's movement; burns or any form of defensive advance done on appropriate musical cues and clearly projected. (For instance: if a mimed weapon is drawn, we should be able to clearly see where it came from, how it was used and where it was put or disposed of afterwards); and spins and turns that demonstrate precision.
  - **Locking-demonstrate ability to execute/reference social dance forms that are part of locking** (e.g. the Break Down, the Funky Penguin, the Rock Steady, etc.); include clear and solid examples of all foundational components of the dance: variations of the lock (i.e. Single, double and multiple locks), wrist rolls, hand-claps, lockers pace, combinations of these elements and clear transition; and demonstrate and perform foundational combinations in Locking such as: the Skeeter, Skeeter Rabbit, Scooby Doo, Scoo Bot Hop, Stop and Go, etc. The technique portion may also feature half splits, knee drops, flips, etc. (see B-boys)
  - **Popping** Depending on the style of Popping, demonstrate the proper foundational techniques, steps and forms. Include pops (muscle contractions and isolations); wave combinations with a clear beginning and end; and Ground moves.

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- **Freestyle Hip Hop** For all other hip hop dance forms or combinations of these or freestyle hip hop, as it is sometimes referred to, all of the same guidelines apply.

**Note:** In the case of mixing styles, there should still be some clarity as to what style is being referenced and/or incorporated.

- **Two (2) minutes maximum of solo piece of your choice.** Develop a solo that clearly incorporates technique to demonstrate artistic expression; ability to punctuate sequences and movements; ability to execute a solo that communicates clear movement ideas and has a beginning, middle, and end.

## Audition Apparel

- All dancers must wear a color that is in contrast to the background.
- Men and Women should wear contemporary “street” type clothing. T-shirts and pants or shorts are acceptable.
- Costumes are not allowed.

## Guidelines for Recording Your Audition

- Record your audition in a clearly defined interior space with a neutral background that is free of creases and breaks.
- Shoot straight on, leaving the camera in one location. The camera should be placed sufficiently close to the performer so that positioning and movement of all parts of the body are clearly visible.
- Record with the camera framing your entire body to capture movement in place as well as movement in and through space.
- Ensure recording captures good quality sound and image.

## Media Submission Requirements

- Save and name your files individually as “technique” and “solo”.
- Upload each audition selection as a separate video file in the correct space provided.
- For the solo, please indicate the Title, Composer (if applicable), and Choreographer in the space provided in your application.
- Do not put your name or any identifying information in or on your media submission.
- When uploading, be sure to upload to your computer first and verify that image is upright (not sideways) and plays smoothly.
- Please do not do any of the following as it may disqualify you:
  - Do not edit within the solo.
  - Do not use special effects, dissolves, fades or wipes.
  - Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.

Reviewers and Panelists are looking for:

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- Technique - the skill to execute the demands of the choreography with proficiency and apparent ease.
- Presentation - the presentation of one's self, physically, at a standard recognized in this dance form.
- Musicality and phrasing - the ability to physically express the rhythm, melody, nuance, and character of the music through the choreography.
- Artistry - the creativity and sincerity of the performance, which arouses a response within the viewer.

**Note:** If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.