2019 Requirements

JAZZ

Please be sure you follow all requirements related to your application. Failure to comply with any of the requirements listed below may result in disqualification during the review process and/or make your application ineligible for an award.

Percussion

Application Requirements

If you would like to submit as a jazz vocalist, please see **Voice/Jazz.**

Your audition should demonstrate a full range of technical skill and interpretive ability, demonstrate the ability to play in a variety of jazz styles and show your particular interests and strengths. Sticks and brushes should be clearly distinguishable in the recording. **Each selection should be 3-5 minutes in length**. All must be played in combo format (minimum: piano or guitar, bass and drums) with either a live band or a pre-recorded format. The instrument to be judged should predominate.

Please submit a **total of three (3) individual digital video recordings** that includes the following and in the following order:

- The 12-bar blues piece Billie's Bounce by Charlie Parker must be performed with a combo at tempo marking (quarter note=180). Audition must include playing time for two or more choruses behind a soloist and one or more choruses of a drum solo. Sticks and/or brushes are acceptable.
- Perform a medium or slow-tempo piece demonstrating your ability to perform with brushes. No original compositions.
- Perform an up-tempo tune in any jazz style, except blues, which must include at least one or more choruses of playing time behind a soloist and two or more choruses of trading fours or eights. Composers such as Thelonious Monk, John Coltrane, Miles Davis, Chick Corea, Horace Silver, Duke Ellington, Herbie Hancock, or George Gershwin. No original compositions.

Guidelines for Recording your Audition

- Use a fixed point of view for your camera including all band members. Shoot straight on, leaving the camera in one location. Do not pan or move the camera.
- Ensure recording captures good quality image.
- Ensure recording equipment has the ability to capture good sound quality. Check for good balance and blend.
- Do not make video edits within a piece.
- Include 3 seconds of silence before the beginning of a piece.
- No sound enhancements are allowed.

Media Submission Requirements

- Save and name your files individually with their titles.

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- Upload each selection as a separate video file.
- List the title of piece and the composer in the correct spaces provided on your application.
- Do not put your name or any identifying information in or on your media submission.
- When uploading, be sure to upload to your computer first and verify that image is upright (not sideways) and plays smoothly.
- Please do not do any of the following as it may disqualify you:
  - Do not edit within a piece.
  - Do not use special effects, dissolves, fades or wipes.
  - Do not submit pre-recorded live performances, such as recitals, concerts, or competitions.

Reviewers and Panelists are looking for:

- Technique - the degree to which the performer has acquired control of the instrument.
- Rhythm - the ability to play time; establish, maintain, and project rhythms with a wide range of complexity.
- Interpretation - the ability to project a convincing concept of the selection and respond to the ideas of fellow musicians.

Note: If your work has been submitted to other competitions, you are responsible for getting permission to submit to YoungArts.