



**ART IN THE PARK: NATIONAL YOUNGARTS FOUNDATION AND THE RELATED GROUP
TO OPEN PUBLIC WATERFRONT SCULPTURE GARDEN ON THURSDAY, JUNE 18**

Park Will Feature Sculptures by Winners of YoungArts Sculpture Competition

MIAMI (May 19, 2015) — The National YoungArts Foundation (YoungArts) and The Related Group will celebrate the opening of the waterfront IconBay Park in Miami's flourishing Edgewater district on Thursday, June 18. The park, built on land purchased by Related and donated to Miami-Dade County, will contain works by the winners of last year's YoungArts' Sculpture Competition, and will coincide with the opening of IconBay, The Related Group's latest luxury condo development.

First announced in late 2014, the park marks the first partnership of its kind for YoungArts, uniting public art with a residential development. The winners—selected by The Related Group's Art Committee and other members from the local, national and international arts and architecture community— were: Ukrainian born, New York based sculptor and painter **Iliya Mirochnik**, symbolist sculptors **Michela & Nikolas Bentel**, and New York-based abstract artist **Nicole Mouriño**. Please find below information on their works, which will be on view in the park:

- ***Dream of Flight (2015)* by Iliya Mirochnik**
2006 YoungArts Winner in Visual Arts
Aluminum and stainless steel
157 x 175 x 221 inches

The sculpture consists of a large, flat, geometrically ornate piece of free standing metal with a height of 13 feet. At a distance of 28 feet is a metal rod to which attach durable metal wires, stretching back to various points in the sculpture. From the wires at specific intervals are hung laser cut stainless steel birds. The sculpture was inspired by the powerful image of bird's shadows on the ground and the meaning they have for human beings. Placed in a living environment, different lightning and weather conditions will cause a constant visual and special regeneration of the sculpture and the form it is perceived.

Granted First Prize, this proposal was chosen not only for its creativity, but also because of its interactive nature.

- ***Kaleidoscope 87 (2015)* by Nicole Mouriño**
2006 YoungArts Winner in Visual Arts
Encaustic Tile
96 inches diameter

Kaleidoscope 87 is an 8ft diameter sculpture made of encaustic tile, specifically Cuban Tile: a method of hand dying concrete tile for exteriors/interiors popularized in Cuba in the early 1900's. With both UV and Water sealants, Encaustic Tile becomes an excellent, beautiful exterior material. The sculpture will rest on a concrete pad, creating stunning color shifts and gradations similar to floor installations by Polly

Apfelbaum.

- ***Miami Forest (2015) by Nikolas and Michela Bentel, 2012 YoungArts Winner in Visual Arts and 2013 YoungArts Winner in Visual Arts and Music Instrumental*** (respectively)
Stainless steel
3 pylons, 84 x 12 inches each

Group of 3 pylons each bearing a distinctive cut out pattern based on the leaves of natives species of trees: Gumbo Limbo, Buttonwood and Pigeon Plum. Each piece will be internally illuminated creating a beautiful mosaic of colors and forms, both determined by the tree species chosen in each case. The idea is to encourage visitors to be more aware of the native species of trees in the Miami area, which have been overshadowed by the iconic palm.

“Small, consistent steps towards infusing the city with art and culture are key to unlocking Miami’s full potential,” says Jorge Pérez, Chairman and CEO of The Related Group. He continues, “our decision to partner with YoungArts stems from Related’s deep commitment to bettering our city and this beautiful public park is a tangible representation of that promise.”

“YoungArts seeks to support and provide opportunities for young artists across the nation,” remarks Lisa Leone, Vice President of Artistic Programs. “Through partnerships like this we are not only living up to our aspirations, but are also enriching our community through the commissioning and display of public art.”

The opening of the IconBay Park will also mark The Related Group’s fourth completed condo tower in 2015. The sold-out IconBay features architecture and interior designs by the celebrated Arquitectonica and is credited as the first project to enter the now booming Edgewater district. For more information on Related’s projects in the area please visit paraisobayviews.com.

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About The Related Group

Established in 1979, The Related Group is Florida's leading developer of sophisticated metropolitan living and one of the country's largest real estate conglomerates. Its innovative residential developments, that reach cross-market sectors, have dramatically altered South Florida's urban landscape. Since its inception, the privately held company has built, rehabilitated and managed more than 90,000 condominium and apartment residences. The

Related Group has earned international status for its visionary designs and development of luxury condominiums, market-rate rentals, mixed-use centers and affordable properties – often in emerging neighborhoods that impact the lives of all demographics. The firm is one of the largest Hispanic-owned businesses in the United States with a development portfolio of projects in excess of \$15 Billion. The Related Group has redefined the new cycle of real estate by diversifying both its products and buyers, expanding internationally with projects in Mexico, India and Brazil, while sponsoring public art installations that enhance the city's global culture and streetscapes. *TIME Magazine* named Founder, Chairman and CEO of The Related Group, Jorge Pérez, one of top 25 most influential Hispanics in the United States, and he's made the cover of *Forbes* twice. Currently, The Related Group has over 50 projects in varying phases of development, led by Chief Operating Officer, Matt Allen, and five division presidents, including Carlos Rosso, President of Related Condominium; Steve Patterson, President of Related Development; Albert Milo, President of Related Urban Development; Lissette Calderon, President of International & Strategic Projects; and Larry Lennon, President of TRG Management.

About National YoungArts Foundation

The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and support the next generation of artists in the visual, literary, design and performing arts; assist them at critical junctures in their educational and professional development; and raise appreciation for the arts in American society. Each year, there are approximately 11,000 applications to YoungArts from 15-18 year old (or grades 10-12) artists, and from these, approximately 800 winners are selected.

YoungArts provides these emerging artists with life-changing experiences and validation by renowned mentors, access to significant scholarships, national recognition and other opportunities at critical junctures throughout their careers to help ensure that the nation's most outstanding emerging artists are encouraged to pursue careers in the arts. To date, YoungArts has honored more than 20,000 alumni, including Doug Aitken, Josh Groban, Jenji Kohan, Desmond Richardson and Kerry Washington, with over \$12 million in monetary awards; facilitated in excess of \$60 million in college scholarship opportunities in the past two years; and enabled its participants to work with master teachers who are among the most distinguished artists in the world, such as Marina Abramović, Mikhail Baryshnikov, Plácido Domingo, Zaha Hadid, Jeff Koons, Robert Redford and Bruce Weber.

Carnival Foundation is the YoungArts National Premier Sponsor.

For more information, visit youngarts.org, facebook.com/YoungArtsFoundation or twitter.com/YoungArts. To watch a brief video about YoungArts, [click here](#).