

MEDIA ALERT * * * MEDIA ALERT * * * MEDIA ALERT

National YoungArts Foundation, in Partnership with Cristina Favretto & Amanda Keeley, Presents

***Love! Rage!! Passion!!!
The World of Zines***

April 9-May 15, 2015 in the YoungArts Gallery

WHAT

The [National YoungArts Foundation](#) (YoungArts), in partnership with co-curators **Cristina Favretto**, curator and head of Special Collections at the University of Miami, and **Amanda Keeley**, visual artist and founder of **EXILE Books**, will present ***Love! Rage!! Passion!!! The World of Zines*** in the Frank Gehry-designed **YoungArts Gallery** from **April 9-May 15, 2015**. This **free** exhibition examines both the resurgent academic and popular interest in zines and the youths who engage this medium as a form of expression.

Zines, which date back to the 1920s with mimeograph science fiction fanzines, enjoyed a massive resurgence in the "do-it-yourself yourself" (DIY) punk counterculture of the 1970s. They are DIY small circulation publications, typically handmade and photocopied. These limited-edition publications provide a forum for makers and readers to embrace an underground culture apart from digital technologies, forging identities within a space of their own creation. They also empower youths by providing a platform for uninhibited expression.

Love! Rage!! Passion!!! The World of Zines will provide a comprehensive overview of this provocative medium. The first floor of the YoungArts Gallery will feature zines created by **YoungArts Alumni Carolyn Kerchof** (2006 YoungArts Winner in Writing), **Camila Lohezic** (2014 YoungArts Winner in Visual Arts), **Sue Montoya** (2009 YoungArts Winner in Photography), **Luz Orozco** (2015 YoungArts Winner in Visual Arts), **Celia Shaheen** (2015 YoungArts Winner in Visual Arts) and **Catherine Valdez** (2013 YoungArts Winner in Writing); an EXILE Books pop-up shop featuring a selection of zines and related artists' publications; and an area for visitors to create their own zines. To provide historical context, Favretto will select zines from the University of Miami's Special Collections to place on view in the first and second floors of the Gallery. These will include zines that represent youth, anti-establishment and punk DIY creativity. The publications will cover diverse subject matters ranging from music, literature, comix, science fiction, and gender issues to spirituality, politics, personal experiences, and single topic fanzines.

On April 26, *Love! Rage!! Passion!!! The World of Zines* will take over the YoungArts Plaza for the **Miami Zine Fair**, in partnership with **O, Miami**. This **free** Fair will provide artists with the opportunity to come together as a community and share their latest creations with each other and the public.

WHERE

National YoungArts Foundation
2100 Biscayne Boulevard, Miami, FL 33137

WHEN

Love! Rage!! Passion!!! The World of Zines

April 9-May 15, 2015

Gallery Hours: Tuesday – Friday, 10AM – 4PM; Weekends by appointment only; Closed Monday

Miami Zine Fair

April 26, 2015

11am-4pm

About the National YoungArts Foundation

The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and support the next generation of artists in the visual, literary, design and performing arts; assist them at critical junctures in their educational and professional development; and raise appreciation for the arts in American society. Each year, there are approximately 11,000 applications to YoungArts from 15-18 year old (or grades 10-12) artists, and from these, approximately 800 winners are selected.

YoungArts provides these emerging artists with life-changing experiences and validation by renowned mentors, access to significant scholarships, national recognition and other opportunities at critical junctures throughout their careers to help ensure that the nation's most outstanding emerging artists are encouraged to pursue careers in the arts. To date, YoungArts has honored more than 20,000 alumni, including Doug Aitken, Josh Groban, Jenji Kohan, Desmond Richardson and Kerry Washington, with over \$12 million in monetary awards; facilitated in excess of \$60 million in college scholarship opportunities in the past two years; and enabled its participants to work with master teachers who are among the most distinguished artists in the world, such as Marina Abramović, Mikhail Baryshnikov, Plácido Domingo, Zaha Hadid, Jeff Koons, Robert Redford and Bruce Weber.

YoungArts is working with world-renowned architect and YoungArts Artistic Advisor Frank Gehry to transform the former Bacardi Tower and Museum buildings and three-and-a-half acre campus into its national headquarters, which will support expanded local activities in Miami and across the country. The new campus will feature a Gehry-designed performing arts center and park with state-of-the-art sound and video capabilities. Since opening the campus for programming in November 2013, YoungArts has held salons sponsored by the John S. and James L. Knight Foundation with Marina Abramović, Robert Redford, Justin Peck & Sufjan Stevens, Joshua Bell, Ben Folds and Lil Buck; hosted Olafur Eliasson and his *Little Sun* installation in partnership with MoMA PS1 and Fondation Beyeler; launched a Visual Artist in Residency program supported by The Related Group; held master classes for local music students with jazz icon Wynton Marsalis and opera star Plácido Domingo; produced an interdisciplinary performance on the campus with Robert Redford and Sibylle Szaggars Redford, Living Colour's Will Calhoun, and YoungArts alumni Dave Eggar and Desmond Richardson; premiered HBO's *Joshua Bell: A YoungArts MasterClass*; and hosted a concert series in partnership with III Points Presents featuring FKA twigs, James Blake and SBTRKT.

For more information, visit youngarts.org, facebook.com/YoungArtsFoundation or twitter.com/YoungArts. To watch a brief video about YoungArts, [click here](#).

About EXILE Books

EXILE Books is a pop-up artist's bookstore that migrates throughout Miami, spending 4-6 weeks housed in each location. At every venue, EXILE evolves, presenting a thematically curated selection of titles and public programming like lectures, performances, workshops and events. Created by visual artist Amanda Keeley, EXILE offers a range of publications including self-published limited edition books, small press monographs, journals, zines, rare titles and ephemera. This hybrid art installation and retail store seeks to raise awareness about artists' publications and catalyze debate around contemporary, independent publishing. EXILE Books is made possible through the generous support of our sponsors and collaborators: Knight Foundation, Miami-Dade County Department of Cultural Affairs, Printed Matter Inc., and Sonos. For more information, please see www.exilebooks.com.

About the University of Miami Special Collections

The Special Collections Department of Richter Libraries acquires, preserves, and provides access to a wide array of rare books, manuscripts, archival collections, audiovisual materials, architectural drawings, prints, broadsides, ephemera, and other unusual and beautiful treasures. We also house the fascinating and constantly growing "Counterculture Collections," which includes over 5,000 zines from Miami, Florida, and around the world. Because of the varied and unique nature of its collections, Special Collections serves as a scholarly resource for students, faculty, and staff of the University of Miami, and local, regional, national, and international scholars and researchers as well as writers, artists, and any community members who find these resources helpful, useful, or inspiring. In fact, the Department encourages use of the collections for exhibitions, staged readings and performance events besides the more traditional research methodologies. We offer everything from exhibits and events to workshops, lectures, film screenings, poetry readings, and more. For more information, visit <http://library.miami.edu/specialcollections>.

About O, Miami

O, Miami Poetry Festival was created in 2011 with founding support from the John S. and James L. Knight Foundation. The festival occurs every April and has the mission of every single person in Miami-Dade County encountering a poem in the span of one month. For photos, videos, and information, visit omiami.org.

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