

**THE NATIONAL YOUNGARTS FOUNDATION,  
WITH THE GENEROUS SUPPORT OF THE RELATED GROUP ANNOUNCES  
NEXT YOUNGARTS RESIDENCY IN VISUAL ARTS RECIPIENT**

***Multimedia artist James Weingrod  
in residence November 6 - December 21, 2014***



*Untitled by James Weingrod*

**MIAMI, FL (November 12, 2014)** – The [National YoungArts Foundation](#) (YoungArts), with the generous support of The Related Group, announces multimedia artist **James Weingrod** as the next artist in residence in the YoungArts Residency in Visual Arts program. Weingrod will be in residence from November 6 through December 21, 2014. The YoungArts Residency in Visual Arts launched in 2014 with visual artist and painter **Suzanne McClelland** as the inaugural resident. The program offers emerging and mid-career artists time, space and resources; helps them forge key relationships; and gives them the chance to work in Miami and engage with its community.

“For more than 30 years YoungArts has supported, mentored and encouraged young artists to pursue a career in the arts. With this next phase of the YoungArts Residency in Visual Arts, we are building on that commitment by providing invaluable resources for emerging and mid-career artists to develop new work within a residency setting,” stated Paul T. Lehr, YoungArts President & CEO. “Through this program, and the generous support of Jorge Pérez and The Related Group, YoungArts is proud to fill a need for residency support of visual artists in Miami while bringing new art, culture and ideas to the community.”

Weingrod was identified and selected by a jury of esteemed advisors including: Agnes Gund (President Emerita, The Museum of Modern Art), Thom Collins (Director, Pérez Art Museum Miami), Bonnie Clearwater (Director and Chief Curator of Nova Southeastern University's Museum of Art Fort Lauderdale), Carol Jazar (Director and Curator of Carol Jazar Contemporary Gallery in Miami), and Patricia Hanna and Anelys Alvarez (Art Director, The Related Group).

Weingrod's work examines the Universe through direct reference to scientific imagery of the cosmos as well as through more abstract philosophical ideas relating to the current understanding of the Universe and our place within it. In his paintings he often employs depictions of NASA's photographs of stellar, solar, and other phenomena, while his sculptures explore more abstract concepts like infinity, relativity, fractals, holography and time.

"This residency through YoungArts is an honor and represents an extraordinary opportunity for me," stated James Weingrod. "Thanks to the National YoungArts Foundation's generosity, I am looking forward to expanding my art practice, to exploring a part of the country unknown to me, and most especially the chance to work with the talented young artists who are part of the YoungArts program."

The YoungArts Residency in Visual Arts provides artists with an honorarium of up to \$10,000; a stipend to cover travel, projects and other related expenses; 3 to 12 weeks of housing provided by The Related Group with studio workspace on the YoungArts campus; and the opportunity to meet and work with some of the international art community's most noteworthy master artists, collectors, gallerists and curators. While in residence, the artists will create an original work that will be exhibited at the end of their residency or with the work of other resident artists at a future date. During the residency, each artist will also offer at least three public engagement sessions.

The YoungArts Residency in Visual Arts is made possible through the generous support of The Related Group. The program has grown out of a longstanding relationship between YoungArts and The Related Group, who both continue to contribute to the cultural vitality of Miami.

"This program is yet another important step in solidifying our legacy of bringing art into the community, building better cities, and supporting the growth of emerging artists," says The Related Group's Chairman and CEO Jorge Pérez, who is himself a prominent art collector and namesake to the Pérez Art Museum Miami. "Collaborating with YoungArts will give us a wider reach in supporting artists around the country, and it will enrich the local cultural landscape by creating a platform conducive to dialogue."

The Related Group has a history of bringing art into the community through its developments, from creating the art wall along the Miami Riverwalk tied to its first downtown residential development One Miami, to bringing world-class pieces, such as a Botero sculpture, to public view outside SLS Lux; donating land to the city to save and protect the Miami Circle by Icon Brickell; to earlier collaborations with YoungArts to promote the emerging neighborhood and cultural community of East Edgewater, where the company is currently developing Icon Bay, Paraiso Bay, ONE Paraiso and Paraiso Bayviews.

The investment that The Related Group has dedicated to YoungArts further adds to their commitment to building better cities and Mr. Pérez's personal passion for the arts.

The YoungArts Residency in Visual Arts is the first of several residency programs in the visual, literary, design and performing arts the organization is developing as it expands its support of the next generation of artists in the United States and strengthens its place as a creative-catalyst for Miami's growing cultural landscape.

### **About James Weingrod**

James Weingrod attended Brown University, where he graduated with honors with a B.A. in Visual Arts (2004) and received the 2004 Roberta Jocelyn Award for Excellence in Art. In late 2004, he moved to New York City, where he worked for a year as an assistant to artist Frank Stella and maintained his own studio in Long Island City, Queens. Weingrod received an MFA from Hunter in 2009. In 2013 he had his first two solo exhibitions at Lori Bookstein Fine Art in New York City and Napoleon Gallery in Philadelphia. His work has been shown across Manhattan and Brooklyn, as well as in Greater New York and Providence, Rhode Island. Today, Weingrod lives and works in Brooklyn and Providence.

### **About The National YoungArts Foundation**

The National YoungArts Foundation was established in 1981 by Lin and Ted Arison to identify and support the next generation of artists, and to contribute to the cultural vitality of the nation by investing in the artistic development of talented young artists in the visual, literary, design and performing arts. Each year, there are approximately 11,000 applications to YoungArts from 15-18 year old (or grades 10-12) artists, and from these, approximately 700 winners are selected.

YoungArts provides emerging artists with life-changing experiences with renowned mentors, access to significant scholarships, national recognition, and other opportunities throughout their careers to help ensure that the nation's most outstanding emerging artists are encouraged to pursue careers in the arts. To date, YoungArts has honored more than 20,000 alumni; including Doug Aitken, Josh Groban, Jenji Kohan, Desmond Richardson and Kerry Washington, with over \$6 million in monetary awards; facilitated in excess of \$150 million in college scholarship opportunities; and enabled its participants to work with master teachers who are among the most distinguished artists in the world, such as Marina Abramović, Mikhail Baryshnikov, Plácido Domingo, Zaha Hadid, Robert Redford, and Bruce Weber.

YoungArts is working with world-renowned architect and YoungArts Artistic Advisor Frank Gehry to transform the former Bacardi Tower and Museum buildings and three-and-a-half acre campus into its national headquarters, which will support expanded local activities in Miami and across the country. The new campus will feature a Gehry-designed performing arts center and park with state-of-the-art sound and video capabilities. Since opening the campus for programming in November 2013, YoungArts has debuted the European classical music phenomenon Yellow Lounge in partnership with Universal Music; held salons with Marina Abramović, Robert Redford, Justin Peck & Sufjan Stevens, Joshua Bell, and Ben Folds; hosted Olafur Eliasson and his Little Sun installation in partnership with MoMA PS1 and Fondation Beyeler; held master classes for local music students with jazz icon Wynton Marsalis and opera star Plácido Domingo; produced an interdisciplinary performance on the campus with Robert Redford and Sibylle Szaggars Redford, Living Colour's Will Calhoun, and YoungArts alumni Dave Eggar and Desmond Richardson; and premiered HBO's *Joshua Bell: A YoungArts MasterClass*.

For more information, please visit [www.youngarts.org](http://www.youngarts.org), [facebook.com/YoungArtsFoundation](https://facebook.com/YoungArtsFoundation) or [twitter.com/YoungArts](https://twitter.com/YoungArts). To watch a brief video about YoungArts, click [here](#).

### **About The Related Group**

Since its inception in 1979, the privately held Related Group, founded by Chairman Jorge M. Pérez, has built and managed more than 80,000 condominium and apartment residences in major markets throughout

Florida. Today more than 350 people throughout South Florida are employed by The Related Group.

An award-winning company, Related has received a host of accolades, including the prestigious Honor Award from the National Building Museum given in recognition of its commitment to architecture and design excellence in new development. Related's landmark project on Brickell Avenue, Icon Brickell, has won 18 BEST awards from the BASF (Builders Association of South Florida).

In addition to its core business of real estate development, the Company operates its own real estate financing, sales and property management subsidiaries. Using its South Florida formula for success, The Related Group is broadening its reach and expanding to other markets in the United States, Latin America and abroad.

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