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**\*\*\* MEDIA ALERT \*\*\***

**NATIONAL YOUNGARTS FOUNDATION AND III POINTS  
ANNOUNCE CONCERT SERIES DURING ART BASEL IN MIAMI BEACH**

**FKA TWIGS AND JAMES BLAKE TO HEADLINE**

**WHAT:** The **National YoungArts Foundation** (YoungArts), along with the founders of Wynwood's multi day **III Points** music festival, announce today a collaborative concert series featuring two of Britain's most genre-defying artists, including the singer-songwriter, producer and dancer **FKA Twigs** and producer and singer **James Blake**, during Art Basel Miami Beach 2014. Taking over the tent on the YoungArts campus in downtown Miami, the series will also feature YoungArts alumni in various artistic disciplines.

Kicking off the series, **FKA Twigs** will perform live on December 4<sup>th</sup>, closing out a three month long global tour for her debut album, *LP1*. American hip-hop producer, **Clams Casino**, who has worked alongside musicians including **ASAP Rocky** and **Lana del Rey**, will open the show.

On December 5<sup>th</sup>, **James Blake** will perform in Miami for his first time ever! The long-awaited debut Miami appearance of this **Best New Artist GRAMMY® Award nominee** will provide the incredible opportunity to hear and see this "modern master of emotional speculation" (Pitchfork). **Blake** began his career by making some of the most important music of the 21st century with his 12" EPs (now modern-classics) for the legendary British label R&S, and has released two gorgeous albums on Island Records, with a third seemingly imminent.

Tickets for each show will begin at \$25 and can be purchased [HERE](#). Doors open at 7:00 PM. More artists and details will be announced over the next few weeks.

**WHEN:** December 4-5, 2014

**WHERE:** National YoungArts Foundation Campus  
2100 Biscayne Boulevard  
Miami, FL 33137

## **ABOUT NATIONAL YOUNGARTS FOUNDATION**

The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and support the next generation of artists, and to contribute to the cultural vitality of the nation by investing in the artistic development of talented young artists in the visual, literary, design and performing arts. Each year, there are approximately 11,000 applications to YoungArts from 15-18 year old (or grades 10-12) artists, and from these, approximately 700 winners are selected.

YoungArts provides these emerging artists with life-changing experiences and validation by renowned mentors, access to significant scholarships, national recognition and other opportunities throughout their careers to help ensure that the nation's most outstanding emerging artists are encouraged to pursue careers in the arts. To date, YoungArts has honored more than 20,000 alumni, including Doug Aitken, Josh Groban, Jenji Kohan, Desmond Richardson and Kerry Washington, with over \$6 million in monetary awards; facilitated in excess of \$150 million in college scholarship opportunities; and enabled its participants to work with master teachers who are among the most distinguished artists in the world, such as Marina Abramović, Mikhail Baryshnikov, Plácido Domingo, Zaha Hadid, Robert Redford and Bruce Weber.

YoungArts is working with world-renowned architect and YoungArts Artistic Advisor Frank Gehry to transform the former Bacardi Tower and Museum buildings and three-and-a-half acre campus into its national headquarters, which will support expanded local activities in Miami and across the country. The new campus will feature a Gehry-designed performing arts center and park with state-of-the-art sound and video capabilities. Since opening the campus for programming in November 2013, YoungArts has debuted the European classical music phenomenon *Yellow Lounge* in partnership with Universal Music; held salons with Marina Abramović, Robert Redford, Justin Peck & Sufjan Stevens, Joshua Bell, and Ben Folds; hosted Olafur Eliasson and his *Little Sun* installation in partnership with MoMA PS1 and Fondation Beyeler; held master classes for local music students with jazz icon Wynton Marsalis and opera star Plácido Domingo; produced an interdisciplinary performance on the campus with Robert Redford and Sibylle Szaggars Redford, Living Colour's Will Calhoun, and YoungArts alumni Dave Eggar and Desmond Richardson; and premiered HBO's *Joshua Bell: A YoungArts MasterClass*.

For more information, visit [youngarts.org](http://youngarts.org), [facebook.com/YoungArtsFoundation](https://facebook.com/YoungArtsFoundation) or [twitter.com/YoungArts](https://twitter.com/YoungArts). To watch a brief video about YoungArts, click [here](#).

## **ABOUT III POINTS**

Dedicated to bringing fans, artists and companies together, III Points represents a space where the convergence of great minds and innovators from each of these creative worlds can manifest their vision in new and playful ways. The festival is spread across more than 35 venues, fully integrating within the Wynwood community, each featuring unique and interactive events that incorporate music with technology, art with technology, music with art, or a mix of all three.

III Points launched its inaugural experience in 2013, successfully igniting the Wynwood neighborhood with an influx of activations, lectures, exhibitions and concerts garnering local and national attention. With Wynwood always at its center, it brought more than 4,500 attendees to the area, opening eyes, minds and hearts to an ever-evolving cultural frontier.