

**MEDIA ALERT \* \* \* MEDIA ALERT \* \* \* MEDIA ALERT**

**EXHIBITIONS AND EVENTS HIGHLIGHT EMERGING ARTISTS  
DURING MIAMI ART WEEK 2017**

***IMAGINATION LAND: Fantastical Narrative*** curated by Derrick Adams at YoungArts Gallery

***Searching*** curated by Helen Toomer at PULSE Contemporary Art Fair

***Fair.*** curated by Anthony Spinello and Zoe Lukov at Brickell City Centre

**WHAT:** During Miami Art Week, the work of recent **National YoungArts Foundation** alumni, some of the country's most promising emerging artists, will be on view throughout Miami in two exhibitions presented by the organization, and a unique curated experience at Brickell City Centre.

**DETAILS:** ***IMAGINATION LAND: Fantastical Narratives***  
**On view through December 15**  
YoungArts Gallery  
2100 Biscayne Boulevard, Miami  
**FREE**  
For hours, visit [youngarts.org/exhibitions](http://youngarts.org/exhibitions).

Curated by multidisciplinary artist and YoungArts master teacher Derrick Adams, *IMAGINATION LAND: Fantastical Narrative* features multimedia work from 11 YoungArts alumni responding to consumerism, gender roles, the environment and ceremonial ritual.

**Artists:** **Elle Cox** (2017 Winner in Visual Arts & U.S. Presidential Scholar in the Arts), **Glenn Davis** (2013 Winner in Visual Arts), **David Correa x Alberto Checa** (2017 Winners in Visual Arts), **Su Wan Kim** (2015 Winner in Cinematic Arts and Visual Arts), **Mateo Nava** (2013 Winner in Visual Arts & U.S Presidential Scholar in the Arts), **Mika Rosenberg** (2014 Winner in Visual Arts), **Sebastian Ruiz** (2014 Winner in Visual Arts), **Celia Shaheen** (2015 Winner in Visual Arts), **Cornelius Tulloch** (2016 Winner in Design Arts and Visual Arts & U.S. Presidential Scholar in the Arts), and **Wade Winslow** (2016 Winner in Visual Arts).

***Searching***  
**December 7- 10**  
**PULSE Contemporary Art Fair**

**4601 Collins Avenue, Miami Beach  
Booth S-212**

For tickets and hours, visit [pulseartfair.com/visitors](http://pulseartfair.com/visitors).

Curated by **Helen Toomer**, co-founder and artistic director of STONELEAF RETREAT, *Searching* presents works by 15 YoungArts alumni that respond to the current political climate with works that bring forward a poignant feeling of searching for something.

Artists: **Alyssa Ackerman** (2015 Winner in Visual Arts), **Walker Bankson** (2017 Winner in Photography), **Nikolas Bentel** (2012 Winner in Visual Arts), **Tracey Bullington** (2009 Winner in Visual Arts), **Arthur Cooke** (2014 Winner in Photography), **Cheryl Ellzysmith** (2007 Winner in Visual Arts), **Ilana Goldmeier** (2010 Winner in Photography), **Alex Mediate** (2016 Winner in Photography), **Isabella Mellado** (2014 Winner in Visual Arts), **Sarah Miller** (2013 Winner in Photography), **Sue Montoya** (2009 Winner in Visual Arts), **Andrea Reyes** (2017 Winner in Photography), **Brenda Rodriguez** (2016 Winner in Visual Arts), **Cornelius Tulloch** (2016 Winner in Design Arts and Visual Arts & U.S. Presidential Scholar in the Arts), and **Wade Winslow** (2016 Winner in Visual Arts)

***Fair.***

**December 7 - 10**

**Brickell City Centre**

**701 S Miami Avenue, Miami**

**Free and open to the public**

**11 a.m. - 7 p.m.**

Curated by Miami gallerist **Anthony Spinello** and Faena Art Director of Exhibitions for Miami **Zoe Lukov Fair**. features only female artists and will spotlight works by YoungArts alumnae focusing on themes exploring labor, gender, social activism and more.

**SUPPORT:** Support for the *IMAGINATION LAND: Fantastical Narratives* exhibition is provided by YoungArts Visual Arts Discipline Partner Related Group; the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and Board of County Commissioners; the Florida Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; and Wells Fargo.

Fair. is generously supported by Swire Properties Inc., one of South Florida's leading international developers and visionary behind Brickell City Centre, in partnership with the John S. and James L. Knight Foundation. Additional support is provided by Fordistas, we work, Facundo Rum Collection, and Plant the Future.

Additional support for YoungArts programs and events during Miami Art Week is provided by Dr. Sidney J. Stern, in honor of Barbara Herzberg and YoungArts Partners ONE Sotheby's International Realty, Laufen, Marysia Swim and Surface Magazine.

**MORE**      [youngarts.org/exhibitions](http://youngarts.org/exhibitions)  
**INFO:**

### **About the National YoungArts Foundation**

The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and nurture the most accomplished young artists in the visual, literary, design and performing arts, and assist them at critical junctures in their educational and professional development. Through a wide range of annual programs, performances, and partnerships with some of the nation's leading cultural institutions, YoungArts aspires to create a strong community of alumni and a platform for a lifetime of encouragement, opportunity and support.

YoungArts' signature program is an application-based award for emerging artists ages 15–18 or in grades 10–12 from across the United States. Selected through a blind adjudication process, YoungArts winners receive valuable support, including financial awards of up to \$10,000, professional development and educational experiences working with renowned mentors—such as Debbie Allen, Mikhail Baryshnikov, Rebecca Walker, Plácido Domingo, Frank Gehry, Jeff Koons, Wynton Marsalis, Salman Rushdie and Carrie Mae Weems—and performance and exhibition opportunities at some of the nation's leading cultural institutions, including the John F. Kennedy Center for the Performing Arts (Washington, D.C.), The Metropolitan Museum of Art (New York), The Museum of Modern Art (New York) and New World Center (Miami). Additionally, YoungArts winners are eligible for nomination as a U.S. Presidential Scholar in the Arts, one of the nation's highest honors for high school students who exemplify academic and artistic excellence.

YoungArts winners become part of a thousands-strong alumni network of artists, which offers them additional professional opportunities throughout their careers. YoungArts alumni who have gone on to become leading professionals in their fields include actresses Viola Davis, Anna Gunn, Zuzanna Szadkowski and Kerry Washington; Broadway stars Raúl Esparza, Billy Porter, Andrew Rannells and Tony Yazbeck; recording artists Josh Groban, Judith Hill and Chris Young; Metropolitan Opera star Eric Owens; musicians Terence Blanchard, Gerald Clayton, Jennifer Koh and Elizabeth Roe; choreographers Camille A. Brown and Desmond Richardson; visual artists Daniel Arsham and Hernan Bas; internationally acclaimed multimedia artist Doug Aitken; New York Times bestselling author Sam Lipsyte; and Academy Award winners Doug Blush and Tarell Alvin McCraney.

For more information, visit [youngarts.org](http://youngarts.org), [facebook.com/YoungArtsFoundation](https://facebook.com/YoungArtsFoundation) or [twitter.com/YoungArts](https://twitter.com/YoungArts). To watch a brief video about YoungArts, [click here](#).

### **About PULSE Contemporary Art Fair**

Founded in 2005, PULSE Contemporary Art Fair is an established part of the annual art calendar and is recognized for providing its international community of emerging and established galleries with a dynamic platform for connecting with a global audience. PULSE offers visitors an engaging environment in which to discover and collect the most compelling contemporary art being produced today. For further information about PULSE Contemporary Art Fair, please visit [pulseartfair.com](http://pulseartfair.com).

### **About Fair.**

Fair. is a convening, a message, a unique curated experience.

Fair. is alternative non-commercial art fair; a platform for a diverse and multigenerational group of women artists.

Fair. seeks to address gender inequality in the art world and beyond by providing space for

radical women artists to create site-specific interventions in a non-traditional venue.

###