

MEDIA ALERT * * * MEDIA ALERT * * * MEDIA ALERT

**NATIONAL YOUNGARTS FOUNDATION PARTNERS WITH UCLA'S
CENTER FOR THE ART OF PERFORMANCE FOR YOUNGARTS LOS
ANGELES**

**WORKSHOPS AND MASTER CLASSES HELD AT UCLA TO SUPPORT THE
REGION'S MOST TALENTED YOUNG ARTISTS**

SATURDAY, MARCH 24 TO THURSDAY, MARCH 29

WHAT: The National YoungArts Foundation's sixth annual **YoungArts Los Angeles** program will take place March 24 — 29, offering approximately 80 YoungArts winners the exceptional opportunity to connect and collaborate with peers and learn from artistic luminaries. Presented in partnership with UCLA's Center for the Art of Performance (CAP UCLA) for the second consecutive year, this year's programming and public offerings will take place on the UCLA campus and at Building Bridges Art Exchange.

Kristy Edmunds, Executive and Artistic Director of CAP UCLA, joined the National YoungArts Foundation Board of Trustees in June 2017.

"YoungArts does something extraordinary—it brings together the most vivid and promising talent of the young generation with the hugely accomplished artists of our time. It supports the liberty of their ideas, embraces who they are, and it connects them to the professional channels of those who will inspire them over the arc of their creative life," says Edmunds. "I joined the board because I believe in everything that YoungArts does and seeks to do. It is not just about pushing a spotlight onto an immense young talent, or about the pressure of entering the realms of fame—it is about a compassionate and intelligent embrace of their creativity and points of view."

Public events will include a jazz instrumental performance directed by the distinguished **Dr. Ron McCurdy**; writers' readings led by **Joan Morgan**; a classical music performance directed by violinist **Lina Bahn**; a multidisciplinary performance directed by violinist, conductor, musical director and concertmaster **Christian Hebel**; and a design, photography and visual arts exhibition curated by **Jamillah James**, curator at the Institute of Contemporary Art, Los Angeles.

The intensive week will include interdisciplinary workshops and concentrated master classes with accomplished masters in their field, including award-winning jazz pianist **Tamir Hendelman** (1990 Winner in Jazz); classical pianist **Inna Faliks** (1996 Winner in Classical Music); co-director of BODYTRAFFIC dance company **Lillian Barbeito**; authors **Sarah Shun-lien Bynum** (1990 Winner in Writing) and **Adam Mansbach**; choreographer and performer **Bianca Sapetto**; and Academy Award winner **Doug Blush** (1984 Winner in Cinematic Arts).

WHO: Approximately 80 YoungArts winners in the visual, design, literary and performing arts. For a complete list of YoungArts Los Angeles participants, please contact Heike Dempster, hdempster@youngarts.org.

WHEN & WHERE: **2018 YoungArts Los Angeles Performances, Exhibition, Readings and Screenings**
March 24–29, 2018

Sunday, March 25

Design, Photography and Visual Arts Exhibition Opening
7:30 p.m.
Building Bridges Art Exchange
Curated by Jamillah James
(the exhibition will be on view until March 31)

Monday, March 26

Jazz Instrumental and Writers' Readings
UCLA Schoenberg Hall
7:30–9:30 p.m.
Directed by Dr. Ron McCurdy and Joan Morgan

Tuesday, March 27

Classical Music Performance and Film Screenings
UCLA Schoenberg Hall
7:30–9:30 p.m.
Directed by Lina Bahn

Wednesday, March 28

Dance, Theater and Voice Performance
UCLA Royce Hall
7:30–9:30 p.m.
Directed by Christian Hebel

For more information on tickets for YoungArts Los Angeles, please contact Delali Ayivor at dayivor@youngarts.org. Ticket fees apply.

To contribute to YoungArts, please visit youngarts.org/support.

Master Classes and Workshops

For a schedule of YoungArts Los Angeles master classes, please contact Heike Dempster, hdempster@youngarts.org.

Support for YoungArts programs is provided by the National Premier Partner Carnival Foundation, the Regional Partner Northern Trust, the Legacy Master Series partner Aon, the Design Arts Discipline Partner Arquitectonica, the Visual Arts Discipline Partner Related Group, and Sandra and Tony Tamer.

MORE INFO: youngarts.org/LA

ABOUT THE NATIONAL YOUNGARTS FOUNDATION

The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and nurture the most accomplished young artists in the visual, literary, design and performing arts, and assist them at critical junctures in their educational and professional development. Through a wide range of annual programs, performances, and partnerships with some of the nation's leading cultural institutions, YoungArts aspires to create a strong community of alumni and a platform for a lifetime of encouragement, opportunity and support.

YoungArts' signature program is an application-based award for emerging artists ages 15–18 or in grades 10–12 from across the United States. Selected through a blind adjudication process, YoungArts winners receive valuable support, including financial awards of up to \$10,000, professional development and educational experiences working with renowned mentors—such as Debbie Allen, Mikhail Baryshnikov, Rebecca Walker, Plácido Domingo, Frank Gehry, Jeff Koons, Wynton Marsalis, Salman Rushdie and Carrie Mae Weems—and performance and exhibition opportunities at some of the nation's leading cultural institutions, including the John F. Kennedy Center for the Performing Arts (Washington, D.C.), The Metropolitan Museum of Art (New York), The Museum of Modern Art (New York) and New World Center (Miami). Additionally, YoungArts winners are eligible for nomination as a U.S. Presidential Scholar in the Arts, one of the nation's highest honors for high school students who exemplify academic and artistic excellence.

YoungArts winners become part of a thousands-strong alumni network of artists, which offers them additional professional opportunities throughout their careers. YoungArts alumni who have gone on to become leading professionals in their fields include actresses Viola Davis, Anna Gunn, Zuzanna Szadkowski and Kerry Washington; Broadway stars Raúl Esparza, Billy Porter, Andrew Rannells and Tony Yazbeck; recording artists Josh Groban, Judith Hill and Chris Young; Metropolitan Opera star Eric Owens; musicians Terence Blanchard, Gerald Clayton, Jennifer Koh and Elizabeth Roe; choreographers Camille A. Brown and Desmond Richardson; visual artists Daniel Arsham and Hernan Bas; internationally acclaimed multimedia artist Doug Aitken; New York Times bestselling author Sam Lipsyte; and Academy Award winners Doug Blush and Tarell Alvin McCraney.

For more information, visit youngarts.org, facebook.com/youngartsfoundation or twitter.com/youngarts. To watch a brief video about YoungArts, click [here](#).

About YoungArts Regional Programs

YoungArts Los Angeles is one of the organization's three regional programs (that also take place in New York and Miami) which are modeled after its signature national program, National YoungArts Week, held annually in Miami, where the organization is headquartered. YoungArts regional programs offer life-changing experiences, guidance and support to incoming YoungArts winners nationwide through interdisciplinary workshops, seminars and master classes with renowned leaders in their fields. This year, 757 emerging artists (ages 15–18 or grades 10–12) from 47 states were selected as YoungArts winners for their outstanding work and accomplishments across the visual, literary, design and performing arts from the largest number of applications to date. Each YoungArts regional program will engage YoungArts winners from all

award levels—Finalist, Honorable Mention and Merit—and will expose local audiences to emerging artists in their community.

About UCLA's Center for the Art of Performance (CAP UCLA)

UCLA's Center for the Art of Performance (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA also fosters vibrant opportunities for arts education on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. CAP UCLA is also committed to providing a platform where cultural expression can thrive and where artists can advance new ways of understanding our world.

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