NATIONAL YOUNGARTS FOUNDATION ANNOUNCES
YOUNGARTS SALON WITH LIL BUCK

TUESDAY, JANUARY 20, 2015, 6:30 PM
ON THE NATIONAL YOUNGARTS FOUNDATION CAMPUS IN MIAMI

WHAT
The National YoungArts Foundation’s sixth YoungArts Salon will feature a conversation and presentation of new work by dancer and self-titled “ambassador” of Jookin, Charles “Lil Buck” Riley on the YoungArts Campus in Miami. The Salon will be moderated by Rudi Goblen, a Miami-based writer, dancer, and actor, whose crew Flipside Kings has toured in and out the country, competing in, judging, and winning various events. By age 17, Lil Buck had become a well-known dancer of “Memphis Jookin,” a street dance that originated in Memphis, Tennessee. Known as the “Breakout Star” of Jai Productions’ series Memphis Jookin Vol. 1, 2, he moved from Memphis to Los Angeles at 19 to pursue a career in dance. Since then he has worked on projects with Spike Jonze, Yo-Yo Ma, Janelle Monáe, Damian Woetzel, performed with Madonna during her Super Bowl XLVI halftime show and MDNA Tour, in Cirque du Soleil’s show Michael Jackson: One, and in the New York City Ballet’s 2014 Spring premiere, as well as on The Ellen DeGeneres Show, The Colbert Report. He is currently in the process of creating his own show.

“As a young artist myself, I look forward to participating in this Salon, and sharing my experiences with the next generation of young artists and arts supporters,” says Lil Buck. “It’s a long road, but a worthwhile one. Sharing your art with the world is special, and if I can help inspire others to do the same, then I know I’m on the right path. YoungArts is doing great things, and I am proud to be a part of it.”

The YoungArts Salon series, which brings together creative art luminaries and offers audiences an opportunity to engage with internationally renowned artists, was launched in 2013 through a grant from the John S. and James L. Knight Foundation. Previous Salons have featured Marina Abramović and Matthu Placek, Sibylle Szaggars Redford and Robert Redford, Justin Peck and Sufjan Stevens, Joshua Bell, and Ben Folds. Each Salon is accompanied by related blog posts on the YoungArts and Knight Foundation websites, www.youngarts.org and www.KnightArts.org.

WHO
Charles “Lil Buck” Riley

WHEN
Tuesday, January 20, 2015
6:30 PM

WHERE
YoungArts Campus, Ted’s at YoungArts
2100 Biscayne Boulevard, 7th Floor, Miami, FL 33137

TICKETS
Tickets available at http://youngarts.org/salonseries
$35 general admission, $28 for YoungArts members, $20 for students

MORE INFO
www.youngarts.org/salonseries or (305) 377-1140
About the John S. and James L. Knight Foundation
Knight Foundation supports transformational ideas that promote quality journalism, advance media innovation, engage communities and foster the arts. The foundation believes that democracy thrives when people and communities are informed and engaged. For more, visit KnightFoundation.org.

ABOUT THE NATIONAL YOUNGARTS FOUNDATION
The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and support the next generation of artists in the visual, literary, design and performing arts; assist them at critical junctures in their educational and professional development; and raise appreciation for the arts in American society. Each year, there are approximately 11,000 applications to YoungArts from 15-18 year old (or grades 10-12) artists, and from these, approximately 800 winners are selected.

YoungArts provides these emerging artists with life-changing experiences and validation by renowned mentors, access to significant scholarships, national recognition and other opportunities at critical junctures throughout their careers to help ensure that the nation’s most outstanding emerging artists are encouraged to pursue careers in the arts. To date, YoungArts has honored more than 20,000 alumni, including Doug Aitken, Josh Groban, Jenji Kohan, Desmond Richardson and Kerry Washington, with over $12 million in monetary awards; facilitated in excess of $60 million in college scholarship opportunities in the past two years; and enabled its participants to work with master teachers who are among the most distinguished artists in the world, such as Marina Abramović, Mikhail Baryshnikov, Plácido Domingo, Zaha Hadid, Robert Redford and Bruce Weber.

YoungArts is working with world-renowned architect and YoungArts Artistic Advisor Frank Gehry to transform the former Bacardi Tower and Museum buildings and three-and-a-half acre campus into its national headquarters, which will support expanded local activities in Miami and across the country. The new campus will feature a Gehry-designed performing arts center and park with state-of-the-art sound and video capabilities. Since opening the campus for programming in November 2013, YoungArts has held salons sponsored by Knight Foundation with Marina Abramović, Robert Redford, Justin Peck & Sufjan Stevens, Joshua Bell, and Ben Folds; hosted Olafur Eliasson and his Little Sun installation in partnership with MoMA PS1 and Fondation Beyeler; launched a Visual Artist in Residency program supported by The Related Group; held master classes for local music students with jazz icon Wynton Marsalis and opera star Plácido Domingo; produced an interdisciplinary performance on the campus with Robert Redford and Sibylle Szaggars Redford, Living Colour’s Will Calhoun, and YoungArts alumni Dave Eggar and Desmond Richardson; premiered HBO’s Joshua Bell: A YoungArts MasterClass; and hosted a concert series in partnership with III Points Presents featuring FKA twigs, James Blake and SBTRKT.

For more information, visit youngarts.org, facebook.com/YoungArtsFoundation or twitter.com/YoungArts. To watch a brief video about YoungArts, click here.

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