

***** MEDIA ALERT *****

NATIONAL YOUNGARTS FOUNDATION 2014 ART BASEL MIAMI BEACH PROGRAMMING

**Dec. 4-6 respectively: FKA twigs, James Blake and SBTRKT Concerts
with special performances by YoungArts Alumni
Grace Weber, Elliott Skinner and Kate Davis
as part of III Points Music Series**

**Dec. 3-7: MoMA PS1 *Zero Tolerance: Miami* Exhibition
curated by Klaus Biesenbach with Margaret Aldredge**

**Dec. 4-7: Marina Abramovic Institute “Slow Motion Walk”
with YoungArts Alumna Brittany Bailey**



MIAMI (November 13, 2014) - [National YoungArts Foundation](#) (YoungArts), the non-profit organization that contributes to the cultural vitality of the nation by supporting the artistic development of talented young artists, will present a dynamic lineup of public events during Art Basel Miami Beach, including: live concerts by musical talents **FKA twigs**, **James Blake** and **SBTRKT**, with special performances by YoungArts alumni **Grace Weber**, **Elliott Skinner** and **Kate Davis**; a poignant exhibition in partnership with **MoMA PS1** about artistic independence and the freedom of expression; and the opportunity to participate in **Marina Abramovic Institute's *Slow Motion Walk***. As part of YoungArts' growing public programming initiative, each event will include the participation of YoungArts alumni—emerging artists who were previously honored by the Foundation for their excellence—and will highlight a different location of YoungArts' iconic campus located in downtown Miami.

MUSIC PROGRAMMING

YoungArts, in partnership with the founders of Wynwood's multi-day **III Points** music festival will present a collaborative concert series featuring YoungArts alumni, as well as three of Britain's genre-defying artists, the singer-songwriter, producer and dancer **FKA twigs**; producer and singer **James Blake**; and the enigmatic producer and artist **SBTRKT**.

Kicking off the series, **FKA twigs** will perform live on December 4, making her Miami debut, and closing out a three-month global tour for her debut album, *LP1*. American hip-hop producer, **Clams Casino**, who has worked alongside musicians including ASAP Rocky and Lana del Rey, will also take the stage.

On December 5, Best New Artist GRAMMY® Award nominee **James Blake** will make his long-awaited Miami debut. Blake began his career by making some of the most important music of the 21st century with his 12" EPs (now modern-classics) for the legendary British label R&S, and has released two stunning albums on Island Records, with a third on the horizon.

On December 6, SBTRKT will bring his unique mix of UK dance and hip hop to the YoungArts campus. SBTRKT's sound became ubiquitous with the dance-floor-filler "Wildfire" from his debut album in 2011. This year, Young Turks has released his second album, *Wonder Where We Land*, which features A\$AP Ferg, Jessie Ware, Ezra Koenig, and Raury.

Each concert will be in the tent on the YoungArts Campus. Tickets begin at \$37 and can be purchased [HERE](#).

VISUAL ARTS PROGRAMMING

YoungArts and **MoMA PS1** partner once again, this time to present ***Zero Tolerance: Miami*** curated by MoMA PS1 Director and Chief Curator at Large of MoMA, **Klaus Biesenbach**, with MoMA PS1 Curatorial Assistant **Margaret Aldredge**. Named for the 1990s policy under which New York City took a tough stance against vice and crime, *Zero Tolerance: Miami* brings together works by artists from across the globe that address tensions between freedom and control. Following *Zero Tolerance's* initial presentation in New York, the exhibition at YoungArts makes these global concerns relevant to Miami by inviting artists whose work reflects issues of political dissidence, urban redevelopment, social policy and gay rights to participate. Taken together, the artists represented in *Zero Tolerance: Miami* continue YoungArts' commitment to cultural vitality while presenting art of a charged and ambivalent nature, responding to concerns specific in place and time.

The artists in *Zero Tolerance: Miami* include: YoungArts alumnus **Doug Aitken**, ACT UP New York, Joseph Beuys, Mircea Cantor, Chim↑Pom, Igor Grubić, Sharon Hayes, Deborah Kelly, Amal Kenawy, Yoko Ono, Pussy Riot, Christoph Schlingensiefel, Voina, and many more.

Zero Tolerance: Miami will be free and open to the public in the YoungArts Gallery (1st and 2nd floors) every day starting December 3 from 9 a.m. to 6 p.m.

As part of **Marina Abramovic Institute's** (MAI) series of interactive events during Art Basel Miami Beach, YoungArts will present *Slow Motion Walk* in the Jewel Box on the YoungArts Campus from December 4 through 7, from 12 to 6 p.m. The public will be encouraged to join performance artist,

dancer, and 2008 YoungArts alumna, **Brittany Bailey**, along with other trained facilitators in the free exercise program that encourages participants to walk as slowly as possible, considering each element of a step deliberately.

Additional MAI event locations include: Fondation Beyeler's Art Basel booth (*Sleeping Exercise*), inside the Design Miami tent (where the Daniel Libeskind-designed, concrete *Counting the Rice* table and the Patricia Urquiola-designed long chair will be on view), and in the Design District (*Counting The Rice Exercise*).

**WHILE ON
CAMPUS**

From December 4 to 6, Stephen Starr Events will present the **Pop-Up Lounge at YoungArts**. The lounge will offer lite bites and craft cocktails each evening. Located on the 7th Floor of YoungArts' Tower Building, the Pop-Up Lounge at YoungArts will feature nightly performances by YoungArts alumni including **Grace Weber, Kate Davis, Elliott Skinner** and more.

WHERE:

**National YoungArts Foundation Campus
2100 Biscayne Boulevard
Miami, FL 33137**

UP NEXT AT YOUNGARTS

YoungArts will kick off 2015 with their signature programming supporting hundreds of talented young artists across the country through life-changing artistic enrichment experiences; master classes with distinguished teachers and mentors such as Debbie Allen, Frank Gehry, Bill T. Jones, Wynton Marsalis, Rosie Perez, Robert Redford, James Rosenquist and Martin Scorsese; workshops; inter-disciplinary activities; performances; and exhibitions. From January 4 to 11, 2015 **National YoungArts Week** will welcome more than 150 YoungArts Winners (selected through an application and adjudication process) to Miami for a week-long program designed to support them at a critical juncture in their lives and to encourage them to pursue a career in the arts. Following National YoungArts Week, the organization will offer three regional programs across the United States in **Los Angeles** (February 17 –22), **Miami** (March 10 – 15), and **New York** (April 27 – May 3).

ABOUT NATIONAL YOUNGARTS FOUNDATION

The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and support the next generation of artists, and to contribute to the cultural vitality of the nation by investing in the artistic development of talented young artists in the visual, literary, design and performing arts. Each year, there are approximately 11,000 applications to YoungArts from 15-18 year old (or grades 10-12) artists, and from these, approximately 700 winners are selected.

YoungArts provides these emerging artists with life-changing experiences and validation by renowned mentors, access to significant scholarships, national recognition and other opportunities throughout their careers to help ensure that the nation's most outstanding emerging artists are encouraged to pursue careers in the arts. To date, YoungArts has honored more than 20,000 alumni, including Doug Aitken, Josh Groban, Jenji Kohan, Desmond Richardson and Kerry Washington, with over \$6 million in monetary awards; facilitated in excess of \$150 million in college scholarship opportunities; and enabled its participants to work with master teachers who are among the most distinguished artists in the world, such as Marina Abramović, Mikhail Baryshnikov, Plácido Domingo, Zaha Hadid, Robert Redford and Bruce Weber.

YoungArts is working with world-renowned architect and YoungArts Artistic Advisor Frank Gehry to transform the former Bacardi Tower and Museum buildings and three-and-a-half acre campus into its national headquarters, which

will support expanded local activities in Miami and across the country. The new campus will feature a Gehry-designed performing arts center and park with state-of-the-art sound and video capabilities. Since opening the campus for programming in November 2013, YoungArts has debuted the European classical music phenomenon *Yellow Lounge* in partnership with Universal Music; held salons with Marina Abramović, Robert Redford, Justin Peck & Sufjan Stevens, Joshua Bell, and Ben Folds; hosted Olafur Eliasson and his *Little Sun* installation in partnership with MoMA PS1 and Fondation Beyeler; held master classes for local music students with jazz icon Wynton Marsalis and opera star Plácido Domingo; produced an interdisciplinary performance on the campus with Robert Redford and Sibylle Szaggars Redford, Living Colour's Will Calhoun, and YoungArts alumni Dave Eggar and Desmond Richardson; and premiered HBO's *Joshua Bell: A YoungArts MasterClass*.

For more information, visit youngarts.org, facebook.com/YoungArtsFoundation or twitter.com/YoungArts. To watch a brief video about YoungArts, click [here](#).

ABOUT III POINTS

Dedicated to bringing fans, artists and companies together, III Points represents a space where the convergence of great minds and innovators from each of these creative worlds can manifest their vision in new and playful ways. The festival is spread across more than 35 venues, fully integrating within the Wynwood community, each featuring unique and interactive events that incorporate music with technology, art with technology, music with art, or a mix of all three.

III Points launched its inaugural experience in 2013, successfully igniting the Wynwood neighborhood with an influx of activations, lectures, exhibitions and concerts garnering local and national attention. With Wynwood always at its center, it brought more than 4,500 attendees to the area, opening eyes, minds and hearts to an ever-evolving cultural frontier.

ABOUT MoMA PS1

MoMA PS1 is one of the oldest and largest nonprofit contemporary art institutions in the United States. An exhibition space rather than a collecting institution, MoMA PS1 devotes its energy and resources to displaying the most experimental art in the world. A catalyst and an advocate for new ideas, discourses, and trends in contemporary art, MoMA PS1 actively pursues emerging artists, new genres, and adventurous new work by recognized artists in an effort to support innovation in contemporary art. MoMA PS1 achieves this mission by presenting its diverse program to a broad audience in a unique and welcoming environment in which visitors can discover and explore the work of contemporary artists. Exhibitions at MoMA PS1 include artists' retrospectives, site-specific installations, historical surveys, arts from across the United States and the world, and a full schedule of music and performance programming.

ABOUT MARINA ABRAMOVIC INSTITUTE (MAI)

MAI is a platform for immaterial art and long durational works, including those of performance art, dance, theater, film, music, opera, science, nature, technology, and undiscovered forms that may develop in the future. MAI is an incubator for collaboration among emerging and established individuals working in these fields. Currently, MAI acts as an immaterial institute, hosting live events at partner venues, presenting collaborative projects, and educating the public about long durational works through its online platform, **IMMATERIAL**.

ABOUT STARR RESTAURANTS + STARR EVENTS

Founded in 1995 by Stephen Starr, Philadelphia-based STARR Restaurants is one of the largest multi-concept restaurant companies in the country. STARR Restaurants include Buddakan, Morimoto, The Continental, Barclay Prime, Continental Mid-Town, Fette Sau, El Vez, Jones, Alma de Cuba, Pod, Parc, The Dandelion, Talula's Garden, Talula's Daily, Frankford Hall, Butcher and Singer, Pizzeria Stella, El Rey, The Ranstead Room, Granite Hill, il Pittore and seasonal food-stand SquareBurger in Philadelphia; as well as Morimoto and Buddakan in New York City's thriving Meatpacking District and Caffè Storico in the New-York Historical Society. STARR Restaurants expanded to Atlantic City, NJ, with Buddakan and The Continental located in the Pier Shops at Caesars in 2006, to Florida with Steak 954 at the W Hotel Fort Lauderdale in 2009, Makoto in the Bal Harbour Shops in 2011 and Verde in the Pérez Art Museum Miami in 2013. Most recent openings include the critically hailed French brasserie Le Diplomate in Washington D.C. and Serpico in Philadelphia, as well as the new outpost of El Vez in NYC's Battery Park City. In October 2014, Starr will open Upland in New York City with Justin Smillie. The restaurant group's full-service catering and special events division includes clients such as the

New York Botanical Gardens, the Perez Art Museum Miami, the Philadelphia Museum of Art, the Pennsylvania Academy of the Fine Arts, the New-York Historical Society, the Rubin Museum of Art in New York, the Grounds for Sculpture in Hamilton NJ and most recently Clark Art Institute in the Berkshires and New Liberty Distillery in Philadelphia. With delectable cuisine, stellar service, hip music and cool settings, Stephen STARR Events brings the experiences of the wildly successful Starr Restaurants to the world of catering and special events. For more information, please visit: <http://www.starr-restaurant.com>. Like us on Facebook at: <http://www.facebook.com/StarrRestaurants> and follow us on Twitter @StarrRestaurant, and Instagram @StarrRestaurant

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