THE NATIONAL YOUNGARTS FOUNDATION ANNOUNCES
FALL 2014 PROGRAMMING

YoungArts Awareness Day on Monday, September 8

Junctures: YoungArts Alumnus Hernan Bas ’96 Exhibition in YoungArts Gallery
Curated by Pérez Art Museum Miami Director Thom Collins
On View October 2 – November 14

YoungArts Salon Series Continues With Joshua Bell and Ben Folds

Inaugural Outside the Box Performance Series to Begin Saturday, October 25

MIAMI, FL (September 4, 2014) – Today the National YoungArts Foundation (YoungArts), the non-profit that contributes to the cultural vitality of the nation by supporting the artistic development of talented young artists, announced details of their fall series of public programs and performances at its Miami headquarters located at 2100 Biscayne Boulevard. Spanning many artistic disciplines, the programs will offer Miami audiences a chance to experience and support the work of emerging and established artists from across the country and the local Miami community.

“YoungArts is evolving into a distinct multidisciplinary cultural destination,” stated Paul T. Lehr, YoungArts President & CEO. “The organization has long specialized in sponsoring creativity as a catalyst for personal transformation and now our programs are expanding to impact not only emerging artists but also our neighborhood.”

On Monday, September 8, YoungArts will inaugurating YoungArts Awareness Day, a nationwide initiative to “keep arts alive.” Through YoungArts Awareness Day, YoungArts hopes to reinforce the fact that art and artists are a crucial part of American society and to encourage artists everywhere to pursue their passion for the arts. The day will feature pop-up performances and events in Los Angeles, Miami, Nashville and New York City and invites artists across the country to create and share their own work, or their artistic experiences at museums and concerts via social media with the tags #keepartsalive, #youngarts and #youngartsawarenessday. The one-day initiative will culminate with a special Joshua Bell Salon on the YoungArts campus, sponsored by The John S. and James L. Knight Foundation. The Salon will include a screening of
HBO’s *Joshua Bell: A YoungArts MasterClass* and a performance and discussion with the Grammy Award-winning violinist and the YoungArts alumni who participated in the program. For more information about YoungArts Awareness Day please click [here](#).

**YoungArts Salons** bring together creative art luminaries and offer audiences an opportunity to engage in a dialogue with internationally recognized artists. In addition to the *Joshua Bell Salon*, YoungArts will welcome American singer-songwriter, record producer, and platinum selling recording artist **Ben Folds** on **Wednesday, October 8**, for a Salon including a performance with YoungArts alumni.

On **Saturday, October 25**, YoungArts will begin a new outdoor, bi-monthly free multidisciplinary performance series, **Outside the Box**, sponsored by Artplace America. Performances will feature YoungArts alumni, emerging talents and acclaimed artists in a lively mixture of single-genre and multidisciplinary performances. During the first Outside the Box performance, YoungArts alumni including two-time Grammy nominee **Dave Eggar**; dancer, choreographer and co-founder of Attack Theatre **Michelle de la Reza**; multi-instrumentalist and vocalist **Kate Davis**; percussionist **Jake Goldbas**; and dancers **Ernest Baker, Andrew Nemr, Brittanie Brown** and **Allysen Hooks**, will present excerpts from their upcoming premiere at Festival Miami.

In the YoungArts Gallery, **Junctures: YoungArts Alumnus Hernan Bas ’96**, curated by Pérez Art Museum Miami Director **Thom Collins**, will be on view from **October 2 to November 14**. *Junctures* offers an intimate look at the early career of Bas, one of Miami’s most celebrated artists, who came through the YoungArts program in 1996. The exhibition features approximately 20 works including drawings, works on paper and mixed media. *Junctures* highlights the artist’s early promise and reveals traces of his now well-known romantic and melancholic style.

**The National YoungArts Foundation Campus**

Since 2012, when YoungArts acquired the former Bacardi Tower and Museum buildings and three-and-a-half acre campus, YoungArts has been working with world-renowned architect and YoungArts Artistic Advisor **Frank Gehry** to transform the campus into a lively, multidisciplinary cultural center unlike any in the area. This adaptive reuse, which preserves the iconic features of the blue-and-white-tiled Tower and stained-glass “Jewel Box” buildings, will soon feature a new Gehry-designed performing arts center and public park with state-of-the-art sound and video capabilities. The campus is already offering artists the opportunity to create, educate, share and inspire the community and supports YoungArts’ unprecedented programming expansion including year-round public events and performances for the Miami community.
About the National YoungArts Foundation
The National YoungArts Foundation was established in 1981 by Lin and Ted Arison to identify and support the next generation of artists, and to contribute to the cultural vitality of the nation by investing in the artistic development of talented young artists in the visual, literary, design and performing arts. YoungArts provides emerging artists with life-changing experiences with renowned mentors, access to significant scholarships, national recognition, and other opportunities throughout their careers to help ensure that the nation’s most outstanding emerging artists are encouraged to pursue careers in the arts.

To date, YoungArts has honored more than 20,000 young artists with over $6 million in monetary awards; facilitated in excess of $150 million in college scholarship opportunities; and enabled its participants to work with master teachers who are among the most distinguished artists in the world, such as Marina Abramović, Mikhail Baryshnikov, Plácido Domingo, Renée Fleming, Frank Gehry, Denyce Graves, Bill T. Jones, Quincy Jones, Rosie Perez, Robert Redford, Martin Scorsese, Marisa Tomei, Kathleen Turner, and Rebecca Walker.

YoungArts alumni who have gone on to become leading professionals in their fields include actresses Vanessa Williams, Viola Davis, and Kerry Washington; actor, musician, and filmmaker Adrian Grenier; four-time Tony Award nominee Raúl Esparza; Chief Executive Officer of American Ballet Theatre Rachel Moore; recording artists Josh Groban, Nicki Minaj and Chris Young; Metropolitan Opera star Eric Owens; musicians Terence Blanchard, Gerald Clayton and Jennifer Koh; choreographer Desmond Richardson; visual artist Hernan Bas; internationally acclaimed multimedia artist Doug Aitken; New York Times bestselling author Sam Lipsyte; writer and producer Jenji Kohan; and Academy Award-winning director and editor Doug Blush.

For more information about YoungArts:
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