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NATIONAL YOUNGARTS FOUNDATION ANNOUNCES MIAMI ART WEEK PROGRAMMING

***When We Were Young* Exhibition Pairs Contemporary Masterpieces from
JPMorgan Chase Art Collection with New Works by YoungArts Alumni**

International Debut of New Work by José Parlá in the YoungArts Jewel Box

**PULSE Booth to Feature Works by 10 YoungArts Alumni,
Co-Curated by Naomi Fisher and Luisa Munera**



MIAMI, FL (NOVEMBER 16, 2016) – During this year’s Art Basel Miami Beach, the National YoungArts Foundation will host two visual arts exhibitions on their Miami campus, including the debut of a new body of work by **José Parlá** and an installation of rarely seen masterworks from **the JPMorgan Chase Art Collection**, as well as a booth at PULSE Miami Beach Contemporary Art Fair. Co-curated by **Naomi Fisher** (1994 YoungArts Winner in Visual Art) and **Luisa Munera**, YoungArts Artistic Programs Coordinator, the booth will feature works by ten YoungArts alumni.

“Miami Art Week provides an incredible opportunity to showcase some of YoungArts’ most accomplished alumni in the visual arts on an international stage,” said Carolina García Jayaram, YoungArts’ President & Chief Executive Officer. “We are thrilled to partner with JPMorgan Chase in an exhibition that fosters dialogue between contemporary masters and emerging talent, as well as with SCAD and our esteemed Master Teacher and friend José Parlá, whose work continues to inspire the next generation of artists. I look forward to welcoming longtime patrons and first-time visitors to the YoungArts Campus for a week full of exciting artistic experiences and conversation.”

At the YoungArts Campus, 2100 Biscayne Boulevard

On view in the YoungArts Gallery, *When We Were Young* will feature contemporary masterworks from the early years of the renowned JPMorgan Chase Art Collection, which will be paired with newly created works by YoungArts Visual Arts alumni from across the country. Highlights on view will include *Slate* (1959) by **Joan Mitchell**, *Homage to the Square: In Late Red* (1959) by **Josef Albers**, *0 through 9* (1960) by **Jasper Johns**, *The Marine Works* (1960 – 1962) by **Robert Indiana** and two untitled works from 1960 by **Alma Thomas**. Participating alumni work across artistic media, and include video and sculpture artist **Amy Reid** and painter and performing artist **Annie Blazejack** (both 2005 YoungArts Winners), as well as sculptor, photographer and video artist **Cara Levine** and painter **Laini Nemett** (both 2002 YoungArts Winners). The exhibition will be on view from November 29 to December 4.

Created in 1959 by David Rockefeller, the JPMorgan Chase Art Collection features more than 30,000 artworks located in 450 offices worldwide. Its commitment to inspire, provoke new perspectives, and unite people and ideas across cultures continues to be at the core of its focus.

“Emerging artists have long been the focus of the JPMorgan Chase Art Collection, and we are delighted to partner with the National YoungArts Foundation to foster young artists while sharing classic examples of international art currents from the early years of the collection. Excitement comes from many directions in art, but there is nothing like the discovery of genuine, budding talent and watching it grow,” says **Mark S. Roe**, Head Curator, JPMorgan Chase Art Collection.

Roots, commissioned as part of the Rolls-Royce Art Programme in partnership with SCAD and presented at YoungArts, features works by Cuban-American artist, SCAD painting alumnus and YoungArts Master Teacher **José Parlá**. An immersive and site-specific installation, *Roots* brings the renowned and internationally known Miami-native home, where Parlá spent his formative years in the underground art scene. The artist has received critical acclaim for his works that lie between abstraction and calligraphy, and document urban life.

Free and open to the public, *Roots* includes new paintings and sculptures created specifically for exhibition within the YoungArts Jewel Box. The construction of walls with select cut out windows conceal and reveal the thick, hammered stained-glass exterior of the iconic Miami landmark. The poetic dialogue between the artwork on view and bursts of natural light, or “aerial roots,” invites viewers to consider the connections between the past, present and future through the juxtaposition of Parlá’s contemporary work, his family background, and the framework of the historic building. *Roots* is curated by **Laurie Ann Farrell**, Executive Director of Exhibition Initiatives at SCAD Museum of Art.

“It’s exciting to unveil a new body of work while returning to my hometown. Together with Rolls-Royce and SCAD, I’ve created a spectacular installation for YoungArts’ iconic Jewel Box, a place where I’ve seen so many young artists soak in inspiration,” José Parlá commented. “It’s an honor to support the arts and future artists and it is a great privilege for me to create this work with such great serendipity under the global spotlight of Art Basel Miami Beach.”

Parlá’s accomplishments include works in the permanent collections of The National Museum of Fine Arts (Havana, Cuba) and The British Museum (London, UK); a collaboration with artist JR for the 11th Havana Biennial; and a permanent installation at One World Trade Center (New York, NY).

At PULSE Miami Beach Contemporary Art Fair, 4601 Collins Avenue

At PULSE Miami Beach Contemporary Art Fair at Indian Beach Park, YoungArts alumna Naomi Fisher and YoungArts Artistic Programs Coordinator Luisa Munera will co-curate ***Body + Place***, a booth of works by the following ten Visual Arts YoungArts alumni: **Leonardo Bacan** (2016), **Glenn Espinosa** (2016), **Marlena Fleck** (2016), **Nicole Mouriño** (2006), **Luz Orozco** (2015), **Eric Rhein** (1980), **Kathia St.Hilaire** (2013), **Tamara Walker** (2013), **Wade Winslow** (2016), and **Luis Zepeda** (2014).

Additionally, Fleck has designed artwork on a limited edition t-shirt for clothing brand Theory. Featured at YoungArts' booth, information on how to purchase this unique t-shirt will be available, as well as a raffle for the chance to win a Vespa designed by Espinosa, courtesy of Vespa Miami.

The Pulse closing after party at The Confidante Miami Beach, will be hosted by fair director Helen Toomer, Maxwell Osborne and Dao-Yi Chow of Public School, Sarah Arison and Carolina García Jayaram on behalf of YoungArts.

Related Group is the YoungArts Visual Arts discipline sponsor.

ABOUT THE NATIONAL YOUNGARTS FOUNDATION

The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and nurture the most accomplished young artists in the visual, literary, design and performing arts, and assist them at critical junctures in their educational and professional development. Through a wide range of annual programs, regular performances, and partnerships with some of the nation's leading cultural institutions, YoungArts aspires to create a strong community of alumni and a platform for a lifetime of encouragement, opportunity and support.

YoungArts' signature program is an application-based award for emerging artists ages 15 – 18 or in grades 10 – 12 from across the United States. Selected through a blind adjudication process, YoungArts Winners receive valuable support, including financial awards of up to \$10,000, professional development and educational experiences working with renowned mentors—such as Debbie Allen, Mikhail Baryshnikov, Rebecca Walker, Plácido Domingo, Frank Gehry, Neil Patrick Harris, Jeff Koons, Wynton Marsalis, Salman Rushdie and Carrie Mae Weems—and performance and exhibition opportunities at some of the nation's leading cultural institutions, including the John F. Kennedy Center for the Performing Arts (Washington, D.C.), The Metropolitan Museum of Art (New York), The Museum of Modern Art (New York) and New World Center (Miami). Additionally, YoungArts Winners are eligible for nomination as a U.S. Presidential Scholar in the Arts, one of the nation's highest honors for high school students who exemplify academic and artistic excellence.

YoungArts Winners become part of a thousands-strong alumni network of artists, which offers them additional professional opportunities throughout their careers. YoungArts alumni who have gone on to become leading professionals in their fields include actresses Viola Davis, Anna Gunn, Zuzanna Szadkowski and Kerry Washington; Broadway stars Raúl Esparza, Billy Porter, Andrew Rannells and Tony Yazbeck; recording artists Josh Groban, Judith Hill and Chris Young; Metropolitan Opera star Eric Owens; musicians Terence Blanchard, Gerald Clayton, Jennifer Koh and Elizabeth Roe; choreographers Camille A. Brown and Desmond Richardson; visual artists Daniel Arsham and Hernan Bas; internationally acclaimed multimedia artist Doug Aitken; *New York Times* bestselling author Sam Lipsyte; and Academy Award-winning filmmaker Doug Blush.

Carnival Foundation is the YoungArts National Premier Sponsor.

For more information, visit youngarts.org, facebook.com/YoungArtsFoundation or twitter.com/YoungArts.

To watch a brief video about YoungArts, click [here](#).

ABOUT JPMORGAN CHASE

JPMorgan Chase & Co. (NYSE: JPM) is a leading global financial services firm with assets of \$2.5 trillion and operations worldwide. The Firm is a leader in investment banking, financial services for consumers and small businesses, commercial banking, financial transaction processing, and asset management. A component of the Dow Jones Industrial Average, JPMorgan Chase & Co. serves millions of consumers in the United States and many of the world's most prominent corporate, institutional and government clients under its J.P. Morgan and Chase brands. Information about JPMorgan Chase & Co. is available at www.jpmorganchase.com.

ABOUT SCAD: THE UNIVERSITY FOR CREATIVE CAREERS

The Savannah College of Art and Design is a private, nonprofit, accredited university offering [more than 100 academic degree programs](#) in 43 majors across its locations in [Atlanta](#) and [Savannah](#), Georgia; [Hong Kong](#); [Lacoste](#), France; and online via [SCAD eLearning](#). SCAD enrolls over 13,000 undergraduate and graduate students from more than 100 countries. The innovative SCAD curriculum is enhanced by advanced professional-level technology, equipment and learning resources, as well as opportunities for internships, professional certifications and collaborative projects with corporate partners.

In 2015, the prestigious Red Dot Design Rankings placed SCAD in the top four universities in the Americas and Europe. Career preparation is woven into every fiber of the university, resulting in a superior alumni placement rate. In a study of Spring 2015 SCAD graduates, 98 percent were employed, pursuing further education, or both within 10 months of graduation. For more information, visit scad.edu.

ABOUT THE ROLLS-ROYCE ART PROGRAMME

Art and creative endeavour are at the heart of Rolls-Royce and its motor cars are commissioned for their aesthetic power. They are created out of the finest materials at the hands of skilled artisans who, in turn, produce rare, unique and ultimately beautiful automobiles. By creating an Art Programme, Rolls-Royce has formally acknowledged this unique shared ethos with the world of art.

The Art Programme comprises new works commissioned in situ, partnerships with leading organisations, art talks with emerging and established artists, art drives, art walks and art receptions around the world. It fosters creativity and enables artists to realise new projects and to explore new areas of their practice.

To date, Rolls-Royce has worked with leading international artists and key figures from the contemporary art world including: Isaac Julien, Ana Maria Tavares, Morgan Wong, Carlos Rolón/Dzine, Angela Bulloch, Ugo Rondinone, Michael Zavros, Regina Silveira and Will Cotton. Rolls-Royce has recently announced collaborations with Mohammed Kazem, Sudarshan Shetty, and Yang Fudong.

ABOUT PULSE CONTEMPORARY ART FAIR

Founded in 2005, PULSE Contemporary Art Fair is an established part of the annual art calendar and is recognized for providing its international community of emerging and established galleries with a dynamic platform for connecting with a global audience. PULSE offers visitors an engaging

environment in which to discover and collect the most compelling contemporary art being produced today. For further information about PULSE Contemporary Art Fair, please visit www.pulse-art.com.

Image credits (L-R): José Parlá Studio, *ONE: Union of the Senses*, 2014, Photo by Jeff Goldberg, © 2016 Esto; Joan Mitchell (American, 1925 - 1992), *Slate*, 1959, Oil on canvas, 77 x 75 inches (195.6 x 190 cm), JPMorgan Chase Art Collection; Glenn Espinosa, *Son of Man*, Digital, 24" x 17", 2016.

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