MEDIA ALERT *** MEDIA ALERT *** MEDIA ALERT

NATIONAL YOUNGARTS FOUNDATION RETURNS TO LOS ANGELES AS A NEW PARTNER OF UCLACENTER FOR THE ART OF PERFORMANCE

YOUNGARTS LOS ANGELES WORKSHOPS AND MASTER CLASSES HELD AT UCLA TO SUPPORT LOS ANGELES’ MOST TALENTED YOUNG ARTISTS

TUESDAY, MARCH 28 TO SUNDAY APRIL 2, 2017

WHAT: The National YoungArts Foundation’s fifth annual YoungArts Los Angeles program, presented in partnership with Center for the Art of Performance at UCLA will take place from March 28 to April 2, offering approximately 70 YoungArts Winners the exceptional opportunity to learn from, connect and collaborate with peers and artistic luminaries. Presented as part of a new partnership with CAP UCLA, this year’s Los Angeles student master classes and public offerings will take place on the UCLA campus.

Public events will include a jazz instrumental performance directed by the distinguished Dr. Ron McCurdy; writers’ readings led by Joan Morgan; a classical music performance directed by celebrated cellist Jeffery Zeigler; a multidisciplinary performance directed by award-winning dancer and choreographer John Heginbotham; and a visual arts exhibition curated by John Tain, Assistant Curator, Modern & Contemporary Collections, Getty Research Institute.

The intensive week will include interdisciplinary workshops and concentrated master classes with accomplished masters in their field, including: Transparent producer Joan Scheckel; Jazz musician Alan Pasqua; Award-winning author Jeff Chang; New York Times bestselling author Daniel José Older; Los Angeles Philharmonic violinist Vijay Gupta; Multi-media artist Jim Drain; Associate Artistic Director of Heidi Duckler Dance Theater Teresa Barceló; and the award-winning independent filmmaking duo of Nancy Savoca and Rich Guay.

WHO: Approximately 70 YoungArts Winners in the visual, design, literary and performing arts. For a complete list of YoungArts Los Angeles participants, please contact Maura Klosterman, maura.klosterman@finnpartners.com.
WHEN & WHERE: 2017 YoungArts Los Angeles Performances, Exhibition, Readings and Screenings  
March 28-April 2, 2017

Thursday, March 30  
Jazz Instrumental & Writers Readings  
UCLA Schoenberg Hall  
8pm-10pm  
Directed by Dr. Ron McCurdy and Joan Morgan

Friday, March 31  
Classical Music Performance  
UCLA Schoenberg Hall  
8pm-10pm  
Directed by Jeffrey Ziegler

Saturday, April 1  
YoungArts LA Dance, Theater and Voice Performance  
UCLA Royce Hall  
8pm-10pm  
Directed by John Heginbotham

Sunday, April 2  
YoungArts LA Visual Arts Exhibition Opening  
2pm-4pm  
Building Bridges Art Exchange  
Curated by John Tain

For more information on tickets for YoungArts Los Angeles, please contact Delali Ayivor at dayivor@youngarts.org. *Ticket fees apply.

To contribute to YoungArts, please visit http://www.youngarts.org/Support-YoungArts.

Master Classes and Workshops  
For a schedule of YoungArts Los Angeles Master Classes, please contact Maura Klosterman, maura.klosterman@finnpartners.com.

Northern Trust is the YoungArts Regional Sponsor; Carnival Foundation is the YoungArts National Premier Sponsor; Arquitectonica is the YoungArts Design Arts Discipline Sponsor; and Related is the Visual Arts Discipline Sponsor.

MORE INFO: http://www.youngarts.org/YoungArts-Los-Angeles

ABOUT THE NATIONAL YOUNGARTS FOUNDATION  
The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and nurture the most accomplished young artists in the visual, literary, design and performing arts, and assist them at critical junctures in their educational and professional development. Through a wide range of annual programs, regular performances, and partnerships with some of the nation’s leading cultural institutions, YoungArts aspires to create a strong community of alumni and a platform for a lifetime of encouragement, opportunity and support.
YoungArts’ signature program is an application-based award for emerging artists ages 15 – 18 or in grades 10 – 12 from across the United States. Selected through a blind adjudication process, YoungArts Winners receive valuable support, including financial awards of up to $10,000, professional development and educational experiences working with renowned mentors—such as Debbie Allen, Mikhail Baryshnikov, Rebecca Walker, Plácido Domingo, Frank Gehry, Jeff Koons, Wynton Marsalis, Salman Rushdie and Carrie Mae Weems—and performance and exhibition opportunities at some of the nation’s leading cultural institutions, including the John F. Kennedy Center for the Performing Arts (Washington, D.C.), The Metropolitan Museum of Art (New York), The Museum of Modern Art (New York) and New World Center (Miami). Additionally, YoungArts Winners are eligible for nomination as a U.S. Presidential Scholar in the Arts, one of the nation’s highest honors for high school students who exemplify academic and artistic excellence.

YoungArts Winners become part of a thousands-strong alumni network of artists, which offers them additional professional opportunities throughout their careers. YoungArts alumni who have gone on to become leading professionals in their fields include actresses Viola Davis, Anna Gunn, Zuzanna Szadkowski and Kerry Washington; Broadway stars Raúl Esparza, Billy Porter, Andrew Rannells and Tony Yazbeck; recording artists Josh Groban, Judith Hill and Chris Young; Metropolitan Opera star Eric Owens; musicians Terence Blanchard, Gerald Clayton, Jennifer Koh and Elizabeth Roe; choreographers Camille A. Brown and Desmond Richardson; visual artists Daniel Arsham and Hernan Bas; internationally acclaimed multimedia artist Doug Aitken; New York Times bestselling author Sam Lipsyte; and Academy Award-winning filmmaker Doug Blush.

For more information, visit youngarts.org, facebook.com/YoungArtsFoundation or twitter.com/YoungArts. To watch a brief video about YoungArts, click here.

**About YoungArts Regional Programs**

YoungArts Los Angeles is one of the organization’s three regional programs (that also take place in New York and Miami) which are modeled after its signature national program, National YoungArts Week, held annually in Miami, where the organization is headquartered. YoungArts regional programs offer life-changing experiences, guidance and support to incoming YoungArts Winners nationwide through interdisciplinary workshops, seminars and master classes with renowned leaders in their fields. This year, 691 emerging artists (ages 15-18 or grades 10-12) from 42 states were selected as YoungArts Winners for their outstanding work and accomplishments across the literary, visual, design and performing arts from the largest number of applications to date. Each YoungArts regional program will engage YoungArts Winners from all award levels—Finalist, Honorable Mention and Merit—and will expose local audiences to emerging artists in their community.

**About Center for the Art of Performance at UCLA (CAP UCLA)**

Center for the Art of Performance at UCLA (CAP UCLA) is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms created by today's leading artists.

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