MEDIA ALERT *** MEDIA ALERT *** MEDIA ALERT

77 EMERGING ARTISTS ACROSS THE VISUAL, LITERARY, DESIGN AND PERFORMING ARTS TO PARTICIPATE IN NATIONAL YOUNGARTS FOUNDATION’S WEEKLONG INTENSIVE PROGRAM IN NEW YORK CITY

Participants Will Learn from Professional Artists and Take Part in Public Performances, an Art Exhibition and Writers’ Readings at Baryshnikov Arts Center and MoMA PS1

Public Programs Directed by Michael Arden, Adam Larson, Jeffery Zeigler and Joan Morgan

TUESDAY, APRIL 24 TO SUNDAY APRIL 29, 2018

WHAT

The National YoungArts Foundation (YoungArts)’s 2018 YoungArts New York program will take place from April 24 to 29 and will offer 77 of this year’s YoungArts winners—some of the country’s most promising young artists—life-changing opportunities to learn, connect and collaborate with their peers and renowned artists across disciplines. Part of a series of regional programs also presented in Los Angeles and Miami—and modeled after the organization’s signature program, National YoungArts Week—YoungArts New York provides unparalleled artistic development opportunities including interdisciplinary workshops, public performances, and seminars and master classes with creative leaders such as acclaimed authors Daniel Jose Older and Mimi Valdes, dancer and choreographer Jessica Lang, Tony Award-winning vocal coach Joan Lader, and screenwriter and filmmaker Shari Carpenter.

Public programming begins on Friday, April 27 with a design, photography and visual arts exhibition opening at MoMA PS1. Events at Baryshnikov Arts Center (BAC) include a dance, jazz, theater and voice performance directed by Tony Award winner Michael Arden (2001 Winner in Theater) and saxophonist Adam Larson (2009 Winner in Jazz); and a classical music concert and writers’ readings directed by acclaimed cellist Jeffrey Zeigler and author and award-winning journalist Joan Morgan.

WHO: YoungArts winners in the visual, literary, design and performing arts. For a complete list of YoungArts winners, please contact Heike Dempster, hdempster@youngarts.org.

WHEN & WHERE: 2018 YoungArts New York Performances, Exhibition & Writers’ Readings

Friday, April 27, 2018
8:00 p.m.
Design, Photography & Visual Arts Exhibition
MoMA PS1, 22-25 Jackson Ave, Long Island City, NY 11101

For directions, click here.
Saturday, April 28, 2018
8:00 p.m.
**Dance, Jazz, Theater and Voice Performance**
Directed by Michael Arden with jazz direction by Adam Larson
Baryshnikov Arts Center (Jerome Robbins Theater, 3rd Floor)
450 West 37 Street, New York, NY 10018
For directions and parking information, [click here](#).
*Please be in touch for complimentary media tickets.

Sunday, April 29, 2018
2:00 p.m.
**Classical Music Concert and Writers’ Readings**
Directed by Jeffrey Zeigler and Joan Morgan
Baryshnikov Arts Center (Jerome Robbins Theater, 3rd Floor)
450 West 37 Street, New York, NY 10018
For directions and parking information, [click here](#).
*Please be in touch for complimentary media tickets.

**Master Classes and Workshops**
For a schedule of YoungArts New York master classes, please contact Heike Dempster,
hdempster@youngarts.org

Support for YoungArts programs is provided by National Premier Partner Carnival Foundation,
Regional Partner Northern Trust, Legacy Master Series Partner Aon, Design Arts Discipline
Partner Arquitectonica, and Visual Arts Discipline Partner Related Group.

**MORE INFO:**  [youngarts.org/nyc](http://youngarts.org/nyc)

**CONTACT:**  Heike Dempster, National YoungArts Foundation
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305.377.1140, extension 1304

**ABOUT THE NATIONAL YOUNGARTS FOUNDATION**
The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and
nurture the most accomplished young artists in the visual, literary, design and performing arts, and assist them at
critical junctures in their educational and professional development. Through a wide range of annual programs,
performances, and partnerships with some of the nation’s leading cultural institutions, YoungArts aspires to create
a strong community of alumni and a platform for a lifetime of encouragement, opportunity and support.

YoungArts’ signature program is an application-based award for emerging artists ages 15–18 or in grades 10–12
from across the United States. Selected through a blind adjudication process, YoungArts winners receive valuable
support, including financial awards of up to $10,000, professional development and educational experiences
working with renowned mentors—such as Debbie Allen, Mikhail Baryshnikov, Rebecca Walker, Plácido Domingo,
Frank Gehry, Jeff Koons, Wynton Marsalis, Salman Rushdie and Carrie Mae Weems—and performance and
exhibition opportunities at some of the nation’s leading cultural institutions, including the John F. Kennedy Center
Art (New York) and New World Center (Miami). Additionally, YoungArts winners are eligible for nomination as a
U.S. Presidential Scholar in the Arts, one of the nation’s highest honors for high school students who exemplify
academic and artistic excellence.

YoungArts winners become part of a thousands-strong alumni network of artists, which offers them additional
professional opportunities throughout their careers. YoungArts alumni who have gone on to become leading
professionals in their fields include actresses Viola Davis, Anna Gunn, Zuzanna Szadkowski and Kerry Washington;
Broadway stars Raúl Esparza, Billy Porter, Andrew Rannells and Tony Yazbeck; recording artists Josh Groban,
Judith Hill and Chris Young; Metropolitan Opera star Eric Owens; musicians Terence Blanchard, Gerald Clayton, Jennifer Koh and Elizabeth Roe; choreographers Camille A. Brown and Desmond Richardson; visual artists Daniel Arsham and Hernan Bas; internationally acclaimed multimedia artist Doug Aitken; New York Times bestselling author Sam Lipsyte; and Academy Award winners Doug Blush and Tarell Alvin McCraney.

For more information, visit youngarts.org, facebook.com/youngartsfoundation or twitter.com/youngarts. To watch a brief video about YoungArts, click here.

About YoungArts Regional Programs
YoungArts New York is one of the organization’s three regional programs (that also take place in Los Angeles and Miami) modeled after its signature national program, National YoungArts Week, held annually in Miami, where the organization is headquartered. YoungArts regional programs offer life-changing experiences, guidance and support to incoming YoungArts winners nationwide through interdisciplinary workshops, seminars and master classes with renowned leaders in their fields. This year, 757 emerging artists (ages 15–18 or grades 10–12) from 47 states were selected as YoungArts winners for their outstanding work and accomplishments across the visual, literary, design and performing arts. Each YoungArts regional program will engage YoungArts winners from all award levels—Finalist, Honorable Mention and Merit—and will expose local audiences to emerging artists in their community.

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