Artist to be in Residence at Bay Parc Apartments through Partnership with National YoungArts Foundation

MIAMI, FL (August 7, 2018) - Award-winning artist and Miami native Nadia Wolff will bring an interpretation of the black Caribbean aesthetic to the exhibition space at Bay Parc Apartments during an artist residency beginning on August 8. Wolff, a 2016 YoungArts Winner in Design Arts and Visual Arts and a U.S. Presidential Scholar in the Arts, is the first of several artists who will be working in residency through a partnership between the National YoungArts Foundation (YoungArts) and Apartment Investment and Management Company (Aimco). This opportunity aims to give six YoungArts alumni the space and resources they need to create site-specific installations in a public exhibition space over the course of two years. Accompanied by activations and art talks, the project connects artists to local audiences and fosters art as an integral part of living in Miami.

"We are thrilled to be partnering with Aimco to provide YoungArts alumni with opportunities to exhibit their work as part of Bay Parc’s art program,” said YoungArts President and CEO Carolina García Jayaram. “Public art programs like this one are vital, not only because they support artists in our community, but because they spur local engagement and placemaking."

Jayaram will join Wolff for an artist talk on August 29 at Bay Parc, open to the public. The conversation will explore the Caribbean Diaspora and will be introduced by award-winning journalist, Miami native and YoungArts alumna Nadege Green from WLRN.

Wolff’s project is influenced by visiting Port-au-Prince, Haiti. “I was incredibly struck by the texture of the city, not just in terms of the aesthetic impact of the colors, language, and bodies in the city, but also how space in the city was largely structured in service of survival. After having endured multiple natural disasters, the city is a contrast of concrete slum neighborhoods set up directly beside the gated houses of wealthy Haitians. The boundaries between poverty and wealth, ‘respectably’ survived trauma and otherwise speaks thoroughly to Haiti’s history as a colonized territory still living through the consequences of its dense history as the West’s first black nation.”

Wolff is drawn to objects and motifs that speak to notions of home, belonging, family, and the histories of trauma and power - a common thread with many diaspora artists’ work. At Bay Parc, Wolff’s installation will focus on re-imagining a black Caribbean domestic space through a collage motif reflecting language and culture. The centerpiece of the space will be rugs manipulated through digital embroidery, and a wall of framed photographs.

An artist, designer and writer based in Providence, Rhode Island, Wolff is pursuing a BFA in Textile Design and a BA in Literary Arts in the Brown University/Rhode Island School of Design Dual Degree program. Wolff has exhibited at the Rubell Family Collection, the National YoungArts Foundation and House of Art Gallery in Miami, Florida, the John F. Kennedy Center for the Performing Arts in Washington, D.C. as a U.S. Presidential Scholar in the Arts, the Granoff Center for the Creative Arts and the RISD Museum in Providence, Rhode Island.

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