MAKING SPACE FOR EXPERIMENTATION WITH “IN PROCESS”:
NATIONAL YOUNGARTS FOUNDATION’S INTERDISCIPLINARY ARTIST RESIDENCY PROGRAM RETURNS

MIAMI, FL (October 4, 2018) – National YoungArts Foundation (YoungArts) presents a new season of its In Process artist residency program, continuing the organization’s dedication to supporting alumni at critical junctures throughout their careers. In this third edition, the program will focus on intergenerational work, pairing alumni from the organization’s long history across disciplines and generations. Provided with invaluable time, space and resources to experiment and innovate, six artists selected through an open-call will develop and share their works-in-progress to public audiences throughout the season on the YoungArts Campus.

“We are excited to present this wonderful opportunity that allows artists interested in interdisciplinary collaboration to investigate new ideas and experiment,” said Lauren Snelling, YoungArts Senior Director of Alumni Programming. “Experimentation is driven by the desire of artists to further their artistic expressions and find new ways of seeing their art forms develop. An opportunity to work free of expectations is rare, but YoungArts believes in investing in artists and in providing them the freedom needed to expand their respective practices.”

In Process kicks off October 20-27 (performance October 26), with Alice Blumenfeld (2008 Winner in Dance & U.S. Presidential Scholar in the Arts) and Paloma Izquierdo (2014 Winner in Visual Arts & U.S. Presidential Scholar in the Arts), a flamenco dancer based in Ohio and sculptor from Miami, respectively. From March 9-16 (performance March 15), Onnesha Roychoudhuri (2000 Winner in Writing) and Wesley Goodrich (2015 Winner in Theater) will use their 15-year gap of experience as a point of departure for collaboration.

And from May 11–18 (performance May 17), Mario Alberto Zambrano (1994 Winner in Dance & U.S. Presidential Scholar in the Arts) will work with Adam Larson (2009 Winner in Jazz), who most recently worked with YoungArts as jazz director for the organization’s regional programs in New York and Miami. Larson said, "I'm thrilled to have been selected for In Process. YoungArts has been a part of my life for the past 10 years and to be given the opportunity to create for a week both in and outside of my discipline is yet another example of the organization's continued support of my artistic endeavors.”

In Process was conceived in 2016 and has since resulted in collaborations between filmmakers, dancers, writers, visual artists and musicians. The program has served as an incubator for several artists, including Cat Garcia-Menocal (2008 Winner in Visual Arts) and Amanda Krische (2012 Winner in Dance), who in July presented an iteration of their piece “Ficciones” at Art Omni in New York.

In Process is just one example of the organization's effort to strengthen the YoungArts network of 20,000-plus alumni cultivated over almost 40 years through connection and collaboration between artists.

Carnival Foundation is YoungArts’ National Premier Partner. Support for In Process is provided by the Miami-Dade County Tourist Development Council, Miami-Dade County Department of Cultural
Affairs and the Cultural Affairs Council, and the Miami-Dade County Mayor and the Board of County Commissioners; Economic Growth Corporation; Wells Fargo; Jay Franke and David Herro; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

ABOUT THE NATIONAL YOUNGARTS FOUNDATION
The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and nurture the most accomplished young artists in the visual, literary, design and performing arts, and assist them at critical junctures in their educational and professional development. Through a wide range of annual programs, regular performances, and partnerships with some of the nation's leading cultural institutions, YoungArts aspires to create a strong community of alumni and a platform for a lifetime of encouragement, opportunity and support.

YoungArts’ signature program is an application-based award for emerging artists ages 15 – 18 or in grades 10 – 12 from across the United States. Selected through a blind adjudication process, YoungArts Winners receive valuable support, including financial awards of up to $10,000, professional development and educational experiences working with renowned mentors—such as Debbie Allen, Mikhail Baryshnikov, Rebecca Walker, Frank Gehry, Jeff Koons, Wynton Marsalis, Salman Rushdie and Carrie Mae Weems—and performance and exhibition opportunities at some of the nation's leading cultural institutions, including the John F. Kennedy Center for the Performing Arts (Washington, D.C.), The Metropolitan Museum of Art (New York), The Museum of Modern Art (New York) and New World Center (Miami). Additionally, YoungArts Winners are eligible for nomination as a U.S. Presidential Scholar in the Arts, one of the nation's highest honors for high school students who exemplify academic and artistic excellence.

YoungArts Winners become part of a thousands-strong alumni network of artists, which offers them additional professional opportunities throughout their careers. YoungArts alumni who have gone on to become leading professionals in their fields include actresses Viola Davis, Anna Gunn, Zuzanna Szadkowski and Kerry Washington; Broadway stars Raúl Esparza, Billy Porter, Andrew Rannells and Tony Yazbeck; recording artists Josh Groban, Judith Hill and Chris Young; Metropolitan Opera star Eric Owens; musicians Terence Blanchard, Gerald Clayton, Jennifer Koh and Elizabeth Roe; choreographers Camille A. Brown and Desmond Richardson; visual artists Daniel Arsham and Hernan Bas; internationally acclaimed multimedia artist Doug Aitken; New York Times bestselling author Sam Lipsyte; and Academy Award winners Doug Blush and Tarell A. McCraney.

For more information, visit youngarts.org, facebook.com/YoungArtsFoundation or twitter.com/YoungArts. To watch a brief video about YoungArts, click here.