NATIONAL YOUNGARTS FOUNDATION
ANNOUNCES REGIONAL PROGRAMS FOR 710 ARTISTS IN MIAMI, LOS ANGELES AND NEW YORK

Tickets for YoungArts Miami performances now on sale

Nation's most promising artists ages 15–18
to participate in master classes, public performances and exhibition

YoungArts Miami: February 19–24, 2019
YoungArts Los Angeles: March 26–31, 2019
YoungArts New York: April 23–28, 2019

MIAMI, FL (January 15, 2019) – National YoungArts Foundation (YoungArts) today announces tickets on sale for the YoungArts Miami 2019 public performances, alongside details of the organization’s regional programs in Miami, Los Angeles and New York impacting 710 young artists from across the country.

YoungArts regional programs are modeled after National YoungArts Week, the organization’s signature program held annually in Miami. Representing the top 10 percent of applications, 710 artists across 10 disciplines in the visual, literary, design and performing arts participate in interdisciplinary master classes and professional development workshops, and present their work to the public through performances, exhibitions, film screenings and readings at world-class arts institutions in each city. This year, YoungArts winners—extraordinarily talented young artists ages 15–18 or grades 10–12—from 44 states will join master teachers such as Tony Award winner Brandon Victor Dixon (1999 YoungArts Winner in Theater), Obie Award-winning director Jay Scheib, percussionist Allison Miller (1992 YoungArts Winner in Jazz), choreographer and Headlong co-director David Brick, interdisciplinary artist Pedro Reyes, and more.

YoungArts regional programs provide a platform for participants to connect, collaborate and learn from their peers. Open to winners from all award levels—Finalist, Honorable Mention and Merit—they take place in Miami, Los Angeles and New York in February, March and April, respectively.

YoungArts Miami | February 19–24, 2019
On Friday, February 22, the public is invited to the YoungArts campus for a film screening, jazz performance and writers' readings directed by bestselling author Joan Morgan and composer-arranger-saxophonist Jonathan Ragonese (2008 YoungArts Winner in Jazz), and the opening of
the design, photography and visual arts exhibition curated by Maritza Lacayo, curatorial assistant and publications manager at Pérez Art Museum Miami (PAMM). At Miami Theater Center, experience YoungArts’ celebrated dance, theater and voice performance on Saturday, February 23, directed by acclaimed actress Zuzanna Szadkowski (1997 YoungArts Winner in Theater & U.S. Presidential Scholar in the Arts), known for her roles on Gossip Girls, The Knick and, most recently, Uncle Romeo Vanya Juliet. On Sunday, February 24, winners in Classical Music will perform in a concert directed by composer Cynthia Lee Wong (2000 YoungArts Winner in Classical Music and Writing).

Throughout the week, YoungArts Miami participants, hailing from the southeast region of the country, will also have the opportunity to learn from visual artists Loni Johnson and Robert Chambers, architect and 2019 Jorge M. Pérez Award recipient Chat Travieso (2003 YoungArts Winner in Visual Arts & U.S. Presidential Scholar in the Arts), cinematographer Rick Delgado (1992 YoungArts Winner in Visual Arts), and many others. The exhibition at the YoungArts Gallery will remain on view through April 28.

On the YoungArts Campus
2100 Biscayne Blvd. | Miami

Friday, February 22
Design, Photography and Visual Arts Exhibition Opening | 7 PM
Free with RSVP

Film Screenings, Jazz Performance and Writers’ Readings | 8:30 PM
Free with RSVP

At Miami Theater Center
9806 NE 2nd Ave. | Miami Shores

Saturday, February 23
Dance, Theater and Voice Performance | 8 PM
Buy Tickets

Sunday, February 24
Classical Music Concert | 1:30 PM
Buy Tickets

YoungArts Los Angeles | March 26–31, 2019
Presented in partnership with the Center for the Art of Performance at UCLA, this year’s Los Angeles public events will include a classical music concert and film screenings on Friday, March 29, directed by pianist Inna Faliks (1996 YoungArts Winner in Classical Music) and a multidisciplinary performance directed by choreographer and director Ana Maria Alvarez on Saturday, March 30, as well as a jazz performance and writers’ readings on Sunday, March 31, directed by Dr. Ron McCurdy and Joan Morgan. On Thursday, March 28, a design, photography and visual arts exhibition will open and remain on view until April 14 at Building Bridges Art Exchange.
YoungArts Los Angeles presents the opportunity for winners from the west and central regions of the U.S. to learn from dozens of master teachers, including Academy Award-winning cinematographer Doug Blush (1984 YoungArts Winner in Cinematic Arts), visual artist Mariah Garnett and Lucie Foundation Executive Director Cat Jimenez.

YoungArts New York | April 23–28, 2019
On the heels of the YoungArts New York Gala slated for Tuesday, April 16 at The Metropolitan Museum of Art, the regional program in New York City will kick off in partnership with Baryshnikov Arts Center (BAC). On Saturday, April 27, a dance, jazz, theater and voice performance directed by Jeanine Tesori will be presented at BAC’s Jerome Robbins Theater, followed by a classical music concert and writers’ readings directed by Dave Eggar (1987 YoungArts Winner in Classical Music & U.S. Presidential Scholar in the Arts) and Joan Morgan. An exhibition opening reception will feature works by winners in Design Arts, Photography and Visual Arts; details to follow.

Throughout the week, YoungArts New York participants, hailing from the northeast region of the country, will have the opportunity to learn from Joan Mitchell Fellow and visual artist Yshua Klos, jazz musician Emmet Cohen (2009 YoungArts Winner in Jazz), photographer Lydia Bittner-Baird and screenwriter Shari Carpenter.

SUPPORT
Carnival Foundation is the YoungArts National Premier Partner. Support for all regional programs is provided by the YoungArts Regional Partner Northern Trust, Aon; Design Arts Discipline Partner Arquitectonica, Visual Arts Discipline Partner Related Group, Jay Franke and David Herro and Sandra and Tony Tamer. Additional support for YoungArts Miami is provided by the Miami-Dade County Tourist Development Council, Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and the Miami-Dade County Mayor and the Board of County Commissioners; Dr. Sidney Stern; Stephanie Ansin and Spencer Stewart; The Kirk Foundation; Wells Fargo; the Miami Downtown Development Authority; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

More information is available at: youngarts.org/regional-programs.

ABOUT THE NATIONAL YOUNGARTS FOUNDATION
The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and nurture the most accomplished young artists in the visual, literary, design and performing arts, and assist them at critical junctures in their educational and professional development. Through a wide range of annual programs, performances, and partnerships with some of the nation’s leading cultural institutions, YoungArts aspires to create a strong community of alumni and a platform for a lifetime of encouragement, opportunity and support.

YoungArts’ signature program is an application-based award for emerging artists ages 15–18 or in grades 10–12 from across the United States. Selected through a blind adjudication process, YoungArts winners receive valuable support, including financial awards of up to $10,000, professional development and educational experiences working with renowned mentors—such as
Debbie Allen, Mikhail Baryshnikov, Rebecca Walker, Frank Gehry, Jeff Koons, Wynton Marsalis, Salman Rushdie and Carrie Mae Weems—and performance and exhibition opportunities at some of the nation’s leading cultural institutions, including the John F. Kennedy Center for the Performing Arts (Washington, D.C.), The Metropolitan Museum of Art (New York), The Museum of Modern Art (New York) and New World Center (Miami). Additionally, YoungArts winners are eligible for nomination as a U.S. Presidential Scholar in the Arts, one of the nation’s highest honors for high school students who exemplify academic and artistic excellence.

YoungArts winners become part of a thousands-strong alumni network of artists, which offers them additional professional opportunities throughout their careers. YoungArts alumni who have gone on to become leading professionals in their fields include actresses Viola Davis, Anna Gunn, Zuzanna Szadkowski and Kerry Washington; Broadway stars Raúl Esparza, Billy Porter, Andrew Rannells and Tony Yazbeck; recording artists Josh Groban, Judith Hill and Chris Young; Metropolitan Opera star Eric Owens; musicians Terence Blanchard, Gerald Clayton, Jennifer Koh and Elizabeth Roe; choreographers Camille A. Brown and Desmond Richardson; visual artists Daniel Arsham and Hernan Bas; internationally acclaimed multimedia artist Doug Aitken; New York Times bestselling author Sam Lipsyte; and Academy Award winners Doug Blush and Tarell Alvin McCraney.

For more information, visit youngarts.org, Facebook, Instagram or Twitter. To watch a brief video about YoungArts, click here.

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