MEDIA ALERT *** MEDIA ALERT *** MEDIA ALERT

77 EMERGING ARTISTS TO PARTICIPATE IN NATIONAL YOUNGARTS FOUNDATION’S IMMERSIVE ARTS PROGRAM IN LOS ANGELES

Participants Will Learn from Professional Artists and Showcase their Work in Public Performances, Film Screenings, an Art Exhibition and Writers’ Readings at UCLA and Building Bridges Art Exchange

Public Programs Directed by Ana Maria Alvarez, Inna Faliks, Dr. Ron McCurdy and Joan Morgan

TUESDAY, MARCH 26 TO SUNDAY MARCH 31, 2019

WHAT

The National YoungArts Foundation (YoungArts)’s seventh annual YoungArts Los Angeles program, part of a series of regional programs also presented in Miami and New York, will take place March 26–31, offering 77 YoungArts winners—some of the region’s most promising young artists—the opportunity to connect and collaborate with peers and learn from artistic luminaries such as Academy Award-winning cinematographer Doug Blush (1984 YoungArts Winner in Cinematic Arts), visual artist Mariah Garnett and Lucie Foundation Executive Director Cat Jimenez.

Presented in partnership with UCLA’s Center for the Art of Performance (CAP UCLA) for the third consecutive year, this year’s programming and public performances, writers’ readings, screenings and exhibition will take place on the UCLA campus and at Building Bridges Art Exchange.

Public programming will begin on Thursday, March 28, with the opening reception of a design, photography and visual arts exhibition curated by Marisa Caichiolo at Building Bridges Art Exchange that will remain on view until April 14. On Friday, March 29, a classical music concert and film screenings directed by pianist Inna Faliks (1996 YoungArts Winner in Classical Music) will be held at UCLA. A multidisciplinary performance directed by choreographer and director Ana Maria Alvarez on Saturday, March 30, as well as a jazz performance and writers’ readings on Sunday, March 31, directed by Dr. Ron McCurdy and Joan Morgan will also be presented at UCLA.

WHO: YoungArts winners in the visual, literary, design and performing arts.

For a complete list of YoungArts winners, please contact Heike Dempster, hdempster@youngarts.org or Maura Klosterman-Vu, maura.klosterman@finnpartners.com.

WHEN & WHERE:

2019 YoungArts Los Angeles Performances, Film Screenings, Exhibition and Writers’ Readings

Thursday, March 28, 2019
7:30 p.m.
Design, Photography & Visual Arts Exhibition  
Curated by Marisa Caichiolo  
Building Bridges Art Exchange, 2525 Michigan Avenue F2, Santa Monica, CA 90404

For directions, click here.

Friday, March 29, 2019  
7:30 p.m.  
Classical Music Concert & Film Screenings  
Directed by Inna Faliks  
Schoenberg Auditorium  
445 Charles E Young Dr E #1100, Los Angeles, CA 90095

*Please be in touch for complimentary media tickets.

Saturday, March 30, 2019  
8:00 p.m.  
Dance, Theater & Voice Performance  
Directed by Ana Maria Alvarez  
Royce Hall  
10745 Dickson Ct, Los Angeles, CA 90095

*Please be in touch for complimentary media tickets.

Sunday, March 31, 2019  
1:30 p.m.  
Jazz Performance & Writers’ Readings  
Directed by Dr. Ron McCurdy and Joan Morgan  
Schoenberg Auditorium  
445 Charles E Young Dr E #1100, Los Angeles, CA 90095

*Please be in touch for complimentary media tickets.

Master Classes and Workshops  
For a schedule of YoungArts Los Angeles master classes, please contact Heike Dempster, hdempster@youngarts.org.

Support for YoungArts Los Angeles is provided by National Premier Partner Carnival Foundation; Regional Partner Northern Trust; Aon; Design Arts Discipline Partner Arquitectonica; Visual Arts Discipline Partner Related Group; Jay Franke and David Herro; and Sandra and Tony Tamer.

MORE INFO: youngarts.org/la

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ABOUT THE NATIONAL YOUNGARTS FOUNDATION  
The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and nurture the most accomplished young artists in the visual, literary, design and performing arts, and assist them at critical junctures in their educational and professional development. Through a wide range of annual programs, performances, and partnerships with some of the nation’s leading cultural institutions, YoungArts aspires to create
a strong community of alumni and a platform for a lifetime of encouragement, opportunity and support.

YoungArts' signature program is an application-based award for emerging artists ages 15–18 or in grades 10–12 from across the United States. Selected through a blind adjudication process, YoungArts winners receive valuable support, including financial awards of up to $10,000, professional development and educational experiences working with renowned mentors—such as Debbie Allen, Mikhail Baryshnikov, Rebecca Walker, Frank Gehry, Wynton Marsalis, Salman Rushdie and Carrie Mae Weems—and performance and exhibition opportunities at some of the nation's leading cultural institutions, including the John F. Kennedy Center for the Performing Arts (Washington, D.C.), The Metropolitan Museum of Art (New York), The Museum of Modern Art (New York) and New World Center (Miami). Additionally, YoungArts winners are eligible for nomination as a U.S. Presidential Scholar in the Arts, one of the nation's highest honors for high school students who exemplify academic and artistic excellence.

YoungArts winners become part of a thousands-strong alumni network of artists, which offers them additional professional opportunities throughout their careers. YoungArts alumni who have gone on to become leading professionals in their fields include actresses Viola Davis, Anna Gunn, Zuzanna Szadkowski and Kerry Washington; Broadway stars Raúl Esparza, Billy Porter, Andrew Rannells and Tony Yazbeck; recording artists Josh Groban, Judith Hill and Chris Young; Metropolitan Opera star Eric Owens; musicians Terence Blanchard, Gerald Clayton, Jennifer Koh and Elizabeth Roe; choreographers Camille A. Brown and Desmond Richardson; visual artists Daniel Arsham and Hernan Bas; internationally acclaimed multimedia artist Doug Aitken; New York Times bestselling author Sam Lipsyte; and Academy Award winners Doug Blush and Tarell Alvin McCraney.

For more information, visit youngarts.org, Facebook, Instagram or Twitter.
To watch a brief video about YoungArts, click here.

**About YoungArts Regional Programs**

YoungArts Los Angeles is one of the organization's three regional programs (that also take place in Miami and New York) modeled after its signature national program, National YoungArts Week, held annually in Miami, where the organization is headquartered. YoungArts regional programs offer life-changing experiences, guidance and support to incoming YoungArts winners nationwide through interdisciplinary workshops, seminars and master classes with renowned leaders in their fields. This year, 710 emerging artists (ages 15–18 or grades 10–12) from 44 states were selected as YoungArts winners for their outstanding work and accomplishments across the visual, literary, design and performing arts. Each YoungArts regional program will engage YoungArts winners from all award levels—Finalist, Honorable Mention and Merit—and will expose local audiences to emerging artists in their community.

**About CAP UCLA**

CAP UCLA is dedicated to the advancement of the contemporary performing arts in all disciplines — dance, music, spoken word and theater, as well as emerging digital, collaborative and cross-platforms — by leading artists from around the globe. Part of UCLA's School of the Arts and Architecture, CAP UCLA curates and facilitates direct exposure to artists who are creating extraordinary works of art and fosters a vibrant learning community both on and off the UCLA campus. The organization invests in the creative process by providing artists with financial backing and time to experiment and expand their practices through strategic partnerships and collaborations. As an influential voice within the local, national and global arts communities, CAP UCLA connects this generation to the next in order to preserve a living archive of our culture. CAP UCLA is also a safe harbor where cultural expression and artistic exploration can thrive, giving audiences the opportunity to experience real life through characters and stories on stage, and giving artists an avenue to challenge assumptions and advance new ways of seeing and understanding the world we live in now.

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