Baxter St at the Camera Club of New York announces a new residency program in partnership with the National YoungArts Foundation

The first exhibitions from the residency program, Bodies of Work and Milk Factory, curated by and featuring YoungArts alumna Corinne May Botz, will open April 17 and run through April 27 at Baxter St’s main gallery and Project Space.

FOR IMMEDIATE RELEASE

New York, NY – Baxter St at the Camera Club of New York, the non-profit artist-run organization dedicated to supporting lens-based artists is pleased to announce its new residency program in partnership with the National YoungArts Foundation (YoungArts). YoungArts | Baxter St Residency Program supports artists working in the mediums of photography and video practices through funding and workspace culminating in an exhibition.

“By partnering with YoungArts, we are able to further expand our engagement with emerging artists at critical points in their educational and professional careers,” says Michi Jigarjian, president of Baxter St and member of the YoungArts Board of Trustees. “Our residency program has been ever-expanding, so we are thrilled to partner with YoungArts in this capacity to provide even more ways for artists to develop their practice.”

As the first resident in the program, Corinne May Botz (1995 YoungArts Winner in Photography) will both curate Bodies of Work, an exhibition of works by seven artists inspired by the experience or circumstance of motherhood, as well as exhibit her own work in a solo show titled Milk Factory.

Botz’s solo exhibition Milk Factory will be featured in Baxter St’s Project Space at 128 Baxter St. Lactation rooms are everyday spaces that embody deeply felt subjective experiences of motherhood. Symbolically and materially, expressed milk is a substitute for the mother’s physical presence and emotional intimacy when separated from her child. Botz’s photographs of lactation rooms offer insight into women’s personal experiences, the maternal body’s status in the workplace, and the ideological contradictions inherent in modern parenthood and government policies.

Occupying Baxter St’s main gallery space at 126 Baxter St, “Bodies of Work” considers maternal experiences, with works by contemporary artists Marina Berio, Patty Chang, Lenka Clayton, Jamie Diamond, Nona Faustine, Allison Elizabeth Taylor and Cao Yu. Normative and coherent ideals of motherhood are challenged, and the maternal is considered as a vital political force.
About YoungArts | Baxter St Residency Program
Established as the YoungArts | Baxter St Residency Program, Baxter St invites emerging lens-based YoungArts alumni living in New York City to apply. The residency, funded by the 7G Foundation, provides two months of Workspace access at Baxter St, one month of access to darkrooms at the International Center of Photography, an artist stipend of $2,000 for production costs, and mentoring sessions with 2-3 Art Advisory Committee members. The residency will culminate in a two-week solo show at Baxter St.

As a resident in this program, artists will gain hands-on experience, be counseled and supported by specialists in their field of study and work closely with Baxter St in order to present a solo show, which for most residents will be their first exhibition.

For further information about the residency program, please write to us at baxterst@cameraclubny.org or call 212.260.9927.

About Baxter St at the Camera Club of New York
Baxter St at the Camera Club of New York is an artist-run arts organization and exhibition space that supports and activates the community of lens-based contemporary artists by offering workspace residencies, a dynamic program and talk series and memberships. Founded in 1884, Baxter St is one of New York’s oldest artist-run nonprofit spaces fostering the development of emerging lens-based artists at critical moments of their careers.

Providing analog and digital workspace to members, exhibiting solo and group shows by emerging artists, hosting dynamic programming and offering competitive workspace residency programs, Baxter St is a catalyst for innovative creation within the artistic mediums of photography and video practices.

Baxter St at the Camera Club of New York operates as a 501(c)3 arts organization and is located at 126 Baxter St and 128 Baxter St. Its programming and exhibitions are supported by the New York City Department of Cultural Affairs, in partnership with the City Council, the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, The Jerome Foundation, The Tierney Family Foundation, Steven Amedee Fine Custom Framing, Fujifilm of North America, The Puffin Foundation Ltd., Yarden Winery, and Awagami Factory. Baxter St at the Camera Club of New York is W.A.G.E. certified.

About the National YoungArts Foundation
The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and nurture the most accomplished young artists in the visual, literary, design and performing arts, and assist them at critical junctures in their educational and professional development. Through a wide range of annual programs, performances and partnerships with some of the nation’s leading cultural institutions, YoungArts aspires to create a strong
community of alumni and a platform for a lifetime of encouragement, opportunity and support.

For more information, visit youngarts.org, instagram.com/youngarts, facebook.com/youngartsfoundation or twitter.com/youngarts.

MEDIA CONTACTS:
Hannah Pierce, hannah@cameraclubny.org
212-260-9927

National YoungArts Foundation/ Polskin Arts
Heike Dempster, hdempster@youngarts.org
305-377-1140 ext 1304
Hanna Cunningham, hanna.cunningham@finnpartners.com
212-715-1640