MEDIA ALERT *** MEDIA ALERT *** MEDIA ALERT

ALLISON MILLER'S BOOM TIC BOOM KICKS OFF NATIONAL YOUNGARTS FOUNDATION'S NEW PERFORMANCE SERIES “YOUNGARTS AT TED’S”

SEPTEMBER 12, 2019, 7:00 PM

WHAT: An intimate one-night-only performance by powerhouse percussionist and composer Allison Miller (1992 YoungArts Winner in Jazz) and her acclaimed jazz band Boom Tic Boom. The band—one of the most consistently inventive groups in modern jazz—will be performing works from their recently released album Glitter Wolf. The evening is part of the National YoungArts Foundation’s (YoungArts) new quarterly public performance series “YoungArts at Ted’s” featuring presentations by touring YoungArts alumni at Ted’s at the YoungArts Campus in Miami.

WHO: NYC-based drummer/composer/teacher Allison Miller engages her deep roots in improvisation as a vehicle to explore all music. Described by critics as a “modern jazz icon in the making,” Miller has been named “Top 20 Jazz Drummers” in Downbeat Magazine and her composition, Otis Was a Polar Bear, is on NPR's list of “The 200 Greatest Songs by 21st Century Women.” Miller is Monterey Jazz Festival’s 2019 Artist in Residence, alongside bassist/producer Derrick Hodge. She is also the first recipient of the Mid Atlantic Arts Foundation’s Commissioning Grant.

Miller’s band Boom Tic Boom is currently celebrating its 10th anniversary with the release of their 5th album, Glitter Wolf. NPR’s Kevin Whitehead says, “All the parts fit together like clockwork on Allison Miller’s new album Glitter Wolf.”

WHEN: September 12, 2019 at 7:00 PM
Media check-in: 6:00 PM
Doors open at 6:30 PM
***all media must be credentialed in advance

TICKETS: Tickets are $25. Limited tickets available. Seating is first come, first served.
WHERE:  National YoungArts Foundation  
2100 Biscayne Boulevard  
Miami, Florida 33137

THE SERIES CONTINUES:  
November 21, 2019:  Tony Yazbeck, Tony Award-winning Broadway star  
February 13, 2020: Judith Hill, Grammy Award-winning singer-songwriter  
May 7, 2020: Conrad Tao, acclaimed, rising star pianist and composer

About the National YoungArts Foundation  
The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison. YoungArts identifies the most accomplished young artists in the visual, literary and performing arts, and provides them with creative and professional development opportunities throughout their careers.

Entrance into this prestigious organization starts with a highly competitive application process for talented artists ages 15–18, or grades 10-12, in the United States, that is judged by esteemed discipline specific panels of artists through a rigorous blind adjudication process. In their first year, YoungArts award winners, who represent the top 10% of applicants, receive valuable financial awards of up to $10,000; presentation opportunities at renowned institutions; and the chance to learn from notable artists and mentors such as Debbie Allen, Mikhail Baryshnikov, Frank Gehry, Wynton Marsalis, Salman Rushdie and Mickalene Thomas in intimate settings.

YoungArts award winners are further eligible for exclusive opportunities including: nomination as a U.S. Presidential Scholar in the Arts, one of the nation’s highest honors for high school students; a wide range of fellowships, residencies and awards; presentation opportunities at major venues nationwide; additional financial support; and access to YoungArts Post, a free private digital network for YoungArts artists to connect, collaborate and learn about additional opportunities. YoungArts award winners include accomplished leaders in their fields such as Daniel Arsham, Terence Blanchard, Camille A. Brown, Viola Davis, Allegra Goodman, Josh Groban, Judith Hill, Tarell Alvin McCrane, Andrew Rannells, Desmond Richardson and Hunter Schafer.

For more information, visit youngarts.org, Facebook, Instagram or Twitter.  
To watch a brief video about YoungArts, click here.

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