**WITHIN INTERDEPENDENCE**

**TO OPEN AT THE YOUNGARTS GALLERY ON OCTOBER 2, 2019**

**Group Exhibition Curated by United States Artists’ Deana Haggag**

**Features 20 Emerging Artists**

MIAMI, FL (September 10, 2019)– Opening on October 2, 2019 at the YoungArts Gallery, *Within Interdependence* features works by 20 emerging artists, all YoungArts award winners from the past 15 years. Curated by United States Artists President & CEO Deana Haggag, the exhibition weaves together art works that focus on each artist’s connection to their bodies in a rapidly changing ecological, metaphysical and social world. *Within Interdependence* will remain on view through December 13, 2019 with special activations during Miami Art Week.

“One of my favorite things about YoungArts is how much they understand the value of community. I love how often they bring young artists together across disciplines and geography, constantly reminding them that our field is inherently communal and made together,” says Deana Haggag. “It is in this spirit of interdependence that I was eager to gather works that touched on or were searching for connection, intimacy, and togetherness.”

*Within Interdependence* considers ideas of interdependence, intimacy and the body-mind connection. Each selected work draws out what inherently connects us to ourselves, the people around us, and the lands we live on. The exhibition will feature installations, paintings, photography, sculptures and mixed media works offering deep investigations on notions of identity.

Featured artists are Alyssa Ackerman (2015 YoungArts Winner in Visual Arts), Ray Banke (2019 YoungArts Winner in Design Arts), Demetri Burke (2017 YoungArts Winner in Visual Arts), Andrew Flanders (2013 YoungArts Winner in Visual Arts), Adriana Gomez (2019 YoungArts Winner in Visual Arts), Haley Hasen (2015 YoungArts Winner in Photography), Carlos Hernandez (2019 YoungArts Winner in Photography), Maite Iribarren (2015 YoungArts Winner in Design Arts), Joshua Keeney (2018 YoungArts Winner in Visual Arts), Lauren Lam (2018 YoungArts Winner in Design Arts and Visual Arts), Timothy Lee (2008 YoungArts Winner in Visual Arts), Alex Mediate (2016 YoungArts Winner in Photography), Miles Phillips (2014 YoungArts Winner in Photography), Antonio Pulgarin (2008 YoungArts Winner in Photography), Jessica Simpson (2018 YoungArts Winner in Photography), Gabriel Sosa (2003 YoungArts Winner in Visual Arts), Patty Suau (2003 YoungArts Winner in Visual Arts), Alexandra Venegas (2016 YoungArts Winner in Visual Arts), Liza Wimbish (2018 YoungArts Winner in Photography), and Caroline Zhang (2018 YoungArts Winner in Visual Arts).
Carnival Foundation is YoungArts’ National Premier Partner. Support for the exhibition is provided by Related Group; Wells Fargo; the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and the Miami-Dade County Mayor and the Board of County Commissioners; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

About Deana Haggag
Deana Haggag is the President & CEO of United States Artists, a national arts funding organization based in Chicago, IL. Before joining USA in February 2017, she was the Executive Director of The Contemporary, a nomadic and non-collecting art museum in Baltimore, MD, for four years. In addition to her leadership roles, Haggag lectures extensively, consults on various art initiatives, contributes to cultural publications, and has taught at institutions such as Johns Hopkins University and Towson University. She is on the Board of Trustees of the Detroit Institute of Arts, the Artistic Director’s Council of Prospect.5, and the Advisory Council of Recess. She received her MFA in Curatorial Practice from the Maryland Institute College of Art and a BA from Rutgers University in Art History and Philosophy. She is proudly a first-generation Egyptian-American Muslim disabled woman of Afro-Arab descent. She currently lives in Chicago, IL and New York, NY.

About the National YoungArts Foundation
The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison. YoungArts identifies the most accomplished young artists in the visual, literary and performing arts, and provides them with creative and professional development opportunities throughout their careers.

Entrance into this prestigious organization starts with a highly competitive application process for talented artists ages 15–18, or grades 10-12, in the United States, that is judged by esteemed discipline specific panels of artists through a rigorous blind adjudication process. In their first year, YoungArts award winners, who represent the top 10% of applicants, receive valuable financial awards of up to $10,000; presentation opportunities at renowned institutions; and the chance to learn from notable artists and mentors such as Debbie Allen, Mikhail Baryshnikov, Frank Gehry, Wynton Marsalis, Salman Rushdie and Mickalene Thomas in intimate settings.

YoungArts award winners are further eligible for exclusive opportunities including: nomination as a U.S. Presidential Scholar in the Arts, one of the nation’s highest honors for high school students; a wide range of fellowships, residencies and awards; presentation opportunities at major venues nationwide; additional financial support; and access to YoungArts Post, a free private digital network for YoungArts artists to connect, collaborate and learn about additional opportunities. YoungArts award winners include accomplished leaders in their fields such as Daniel Arsham, Terence Blanchard, Camille A. Brown, Viola Davis, Allegra Goodman, Josh Groban, Judith Hill, Tarell Alvin McCraney, Andrew Rannells, Desmond Richardson and Hunter Schafer.

For more information, visit youngarts.org, Facebook or Twitter. To watch a brief video about YoungArts, click here.

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