ISABELLA CHO RECEIVES 2020 YOUNGARTS LIN ARISON EXCELLENCE IN WRITING AWARD

$50,000 Scholarship Supports Educational and Artistic Development

MIAMI, FL (March 5, 2020) – National YoungArts Foundation (YoungArts) today announces Isabella Cho as the recipient of the 2020 YoungArts Lin Arison Excellence in Writing Award, a $50,000 scholarship given each year to a YoungArts winner in Writing.

Now in its third year, the award is an example of how donor support for YoungArts award winners is creating transformative opportunities for them throughout their careers. As part of the organization’s ongoing expansion to offer creative and professional development opportunities to alumni, Cho may apply the financial award against the cost of tuition, room and board to attend an accredited school of her choice.

“YoungArts affirms the collaborative power of community in developing creativity, self-awareness, empathy, and artistic vision,” said Cho. “To me, art remains the most impactful affirmation of people’s humanity, and its practice is more urgent than ever. I am incredibly grateful for this scholarship, and will use it to continue exploring and celebrating the expansive, redemptive power of the written word.”

Isabella Cho, a poet, essayist, and playwright from Wilmette, Illinois, “loves how poetry encourages unorthodox pathways to empathy and self-discovery.” A senior at North Shore Country Day School, Cho serves as Editor-in-Chief of her school newspaper and President of its Creative Writing Club. Outside of school, she serves as an Executive Editor for Polyphony Lit and Editor-in-Chief of The Heritage Review, a literary journal that she co-founded in 2017. Cho’s work has been recognized by Princeton University, the Sejong Cultural Society, the UK Poetry Society, and the Nuclear Age Peace Foundation, among others.

ABOUT NATIONAL YOUNGARTS FOUNDATION
National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison. YoungArts identifies the most accomplished young artists in the visual, literary and performing arts, and provides them with creative and professional development opportunities throughout their careers.

Entrance into this prestigious organization starts with a highly competitive application process for talented artists ages 15–18, or grades 10-12, in the United States, that is judged by esteemed discipline-specific panels of artists through a rigorous blind adjudication process. In their first year, YoungArts award winners, who represent approximately the top 10% of applicants, receive
valuable financial awards of up to $10,000; presentation opportunities at renowned institutions; and the chance to learn from notable artists and mentors such as Debbie Allen, Mikhail Baryshnikov, Frank Gehry, Wynton Marsalis, Salman Rushdie and Mickalene Thomas in intimate settings.

YoungArts award winners are further eligible for exclusive opportunities including: nomination as a U.S. Presidential Scholar in the Arts, one of the nation’s highest honors for high school students; a wide range of fellowships, residencies and awards; presentation opportunities at major venues nationwide; additional financial support; and access to YoungArts Post, a free private digital network for YoungArts artists to connect, collaborate and learn about additional opportunities. YoungArts award winners include accomplished leaders in their fields such as Daniel Arsham, Terence Blanchard, Camille A. Brown, Viola Davis, Allegra Goodman, Josh Groban, Judith Hill, Tarell Alvin McCraney, Andrew Rannells, Desmond Richardson and Hunter Schafer.

For more information, visit youngarts.org, Facebook, Instagram or Twitter.

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