NATIONAL YOUNGARTS FOUNDATION'S MIAMI ART WEEK EVENTS
WELCOME SHEPARD FAIREY, FAB FIVE FREDDY, MICKALENE THOMAS, RACQUEL CHEVREMONT AND MASTER ARTISTS TO ALUMNI EXHIBITIONS

Sarah Arison Announces 2019 Daniel Arsham Fellow Paloma Izquierdo

Partnerships with Pulse Contemporary Art Fair, Prada and Inside Out Project provide Platform for Supporting Emerging Artists

MIAMI, FL (December 13, 2019) – In celebration of Miami Art Week, National YoungArts Foundation (YoungArts) spotlighted more than 40 alumni artists through the 2019 Daniel Arsham Fellowship, exhibitions at the YoungArts Gallery, at Pulse Contemporary Art Fair and Bay Parc Apartments, and through collaborations with Prada Mode, Inside Out Project and ART MAISON.
YoungArts kicked off the festivities on Monday, December 3, with a private dinner in the iconic Jewel Box honoring artist and YoungArts alumnus Daniel Arsham (1999 YoungArts Winner in Visual Arts). Highlighting the evening was Sarah Arison’s announcement of Paloma Izquierdo (2014 YoungArts Winner in Visual Arts & U.S. Presidential Scholar in the Arts) as the second recipient of the Daniel Arsham Fellowship, presented by the Ridinger-McLaughlin family. The granting program, created in 2017, supports emerging visual artists. Selected by a jury of internationally acclaimed artists including Naomi Fisher (1994 YoungArts Winner in Visual Arts), José Parlá and Daniel Arsham, Izquierdo will receive an unrestricted prize of $25,000 and yearlong mentorship with Arsham. Izquierdo was again celebrated at ART MAISON, the Ridinger-McLaughlin family’s annual Art Week celebration where Karlea Lynné (2016 YoungArts Winner in Voice) serenaded guests and Shepard Fairey spoke passionately about the power of mentorship.

“I look forward to working with Paloma Izquierdo who, like me, grew up in Miami and attended Design and Architecture Senior High in Miami and Cooper Union in New York,” said Daniel Arsham. “I hope to help expand the lens of opportunity for Paloma and, with the support of YoungArts, empower her to thrive as a professional artist.”

The event was hosted by Sarah Arison and Thomas Wilhelm, Daniel Arsham, Naeem Khan, Amber Ridinger McLaughlin and Duane McLaughlin, Darlene and Jorge M. Pérez, Swizz Beatz, Ellie and Bruce Taub, Mayi and Daniel de la Vega, and Jasmine Wahi, and featured an outstanding performance by YoungArts alumni Rebecca Hargrove (2008 YoungArts Winner in Voice), Antonio Madruga (2012 YoungArts Winner in Jazz) and Braxton Cook (2012 YoungArts Winner in Jazz), who collaborated to present Rachmaninov’s “How Fair This Spot!” and a medley of “Sometimes I Feel Like a Motherless Child” and “Someday We’ll All Be Free.”

Notable attendees of the dinner included Adriana Cisneros and Nick Griffin, Shepard and Amanda Fairey, Bernardo Fort-Brescia, Jay Franke, Danielle Garno, Robert Lynch and Dianne Brace, Jorge M. Pérez, Sandra and Tony Tamer, Mickalene Thomas and Racquel Chevremont, and Terry Zucker.

“We created the Daniel Arsham Fellowship to help provide the vital resources and mentorship that visual artists need to develop in their professional careers," said Duane McLaughlin on behalf of the Ridinger-McLaughlin Family. "In this process, we have experienced a closeness and transformation with the YoungArts artist family that has enriched our lives, and are both thrilled and honored to be partnering to present the Daniel Arsham Fellowship for the second consecutive year.”

On Wednesday, December 5, Prada hosted YoungArts for the activation of the cultural platform Prada Mode at the Freehand Miami with a special guest performance by Elena (2013 YoungArts Winner in Jazz and Voice & U.S. Presidential Scholar in the Arts), who has performed alongside Common and Carlos Santana, among other notables. Attendees of the private members event included Sarah Arison, Fab Five Freddy, Danielle Garno, and Ariel Penzer and Jeremy Milgroom.

On Thursday, December 6, YoungArts welcomed collectors, curators, art supporters and members to its historic campus for the organization's annual Art Basel Miami Beach VIP breakfast, featuring a private tour of Education as the Practice of Freedom led by curator Jasmine Wahi of Project for Empty Space. With works by 20 YoungArts alumni from 1987
through 2018, the exhibition examines ideas on “unlearning and relearning” based on bell hooks’s book *Teaching to Transgress: Education as the Practice of Freedom*. More information about the exhibition and artists available [here](#).

At **Pulse Contemporary Art Fair**, YoungArts Exhibition Manager Luisa Múnera combined 15 intergenerational alumni voices in a salon-style exhibition that represents the YoungArts ecosystem of support and reconnection over decades. Marking the organization’s most successful year at the fair, notable visitors to the YoungArts booth included Sarah Arison, *Jillionaire* from Major Lazer, Helen Toomer from Stone Leaf Retreat, actor Omar Benson Miller, curators Kimberly Drew, Naiomy Guerrero, Jennifer Inacio and Trevor Schoonmaker, and Max Teicher of Gagosian Gallery.

In partnership with **Aimco, Nadia Wolff** (2016 YoungArts Winner in Design Arts and Visual Arts & U.S. Presidential Scholar in the Arts) presented their installation *A Place to be Held* at **Bay Parc Apartments**. The collage of works—including drawings, prints and sculptures—explored and re-imagined the Black Caribbean domestic space.

On Friday, December 7, YoungArts participated in the **Inside Out Project** to provide visitors and locals a unique platform to use art as an expression to support the importance of arts education for the next generation of artists. The Inside Out team brought the famous Inside Out photo booth truck—created by artist JR, who won the TED Prize and subsequently created this global participatory art project with the potential to change the world—to the YoungArts campus during the project’s first ever visit to Miami during Art Week. Participants’ photos now frame the campus alongside Biscayne Boulevard.

Carnival Foundation is YoungArts’ National Premier Partner. Support for Miami Art Week is provided by Bruce and Ellie Taub; Hearst Foundations; Visual Arts Discipline Partner Related Group; the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and the Miami-Dade County Mayor and the Board of County Commissioners; Bay Parc; VFGI; ONE Sotheby’s International Realty; Van Cleef & Arpels; Wells Fargo; Bacardi, U.S.A., Inc. and Facundo Rum Collection; the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture; and Pulse Contemporary Art Fair.

**About the National YoungArts Foundation**
The National YoungArts Foundation (YoungArts) was established in 1981 by Lin and Ted Arison to identify and nurture the most accomplished young artists in the visual, literary, design and performing arts, and assist them at critical junctures in their educational and professional development. Through a wide range of annual programs, performances, and partnerships with some of the nation’s leading cultural institutions, YoungArts aspires to create a strong community of alumni and a platform for a lifetime of encouragement, opportunity and support.

YoungArts’ signature program is an application-based award for emerging artists ages 15–18 or in grades 10–12 from across the United States. Selected through a blind adjudication process, YoungArts winners receive valuable support, including financial awards of up to $10,000, professional development and educational experiences working with renowned mentors—such as Debbie Allen, Mikhail Baryshnikov, Rebecca Walker, Frank Gehry, Jeff Koons, Wynton Marsalis, Salman Rushdie and Carrie Mae Weems—and performance and exhibition opportunities at some of the nation’s leading cultural institutions, including the John F. Kennedy Center for the Performing Arts (Washington, D.C.), The Metropolitan Museum of Art (New York), The Museum of Modern Art (New York) and New World Center (Miami). Additionally,
YoungArts winners are eligible for nomination as a U.S. Presidential Scholar in the Arts, one of the nation's highest honors for high school students who exemplify academic and artistic excellence.

YoungArts winners become part of a thousands-strong alumni network of artists, which offers them additional professional opportunities throughout their careers. YoungArts alumni who have gone on to become leading professionals in their fields include actresses Viola Davis, Anna Gunn, Zuzanna Szadkowski and Kerry Washington; Broadway stars Raúl Esparza, Billy Porter, Andrew Rannells and Tony Yazbeck; recording artists Josh Groban, Judith Hill and Chris Young; Metropolitan Opera star Eric Owens; musicians Terence Blanchard, Gerald Clayton, Jennifer Koh and Elizabeth Roe; choreographers Camille A. Brown and Desmond Richardson; visual artists Daniel Arsham and Hernan Bas; internationally acclaimed multimedia artist Doug Aitken; New York Times bestselling author Sam Lipsyte; and Academy Award winners Doug Blush and Tarell Alvin McCraney.

For more information, visit youngarts.org, Facebook or Twitter.

About Pulse Contemporary Art Fair
Founded in 2005, Pulse Contemporary Art Fair is an established part of the annual art calendar and is recognized for providing its international community of emerging and established galleries with a dynamic platform for connecting with a global audience. Pulse offers visitors an engaging environment in which to discover and collect the most compelling contemporary art being produced today. For further information about Pulse Contemporary Art Fair, please visit http://www.pulseartfair.com

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